

NEIGHBORS MUSIC ARTS EVENTS IDEAS

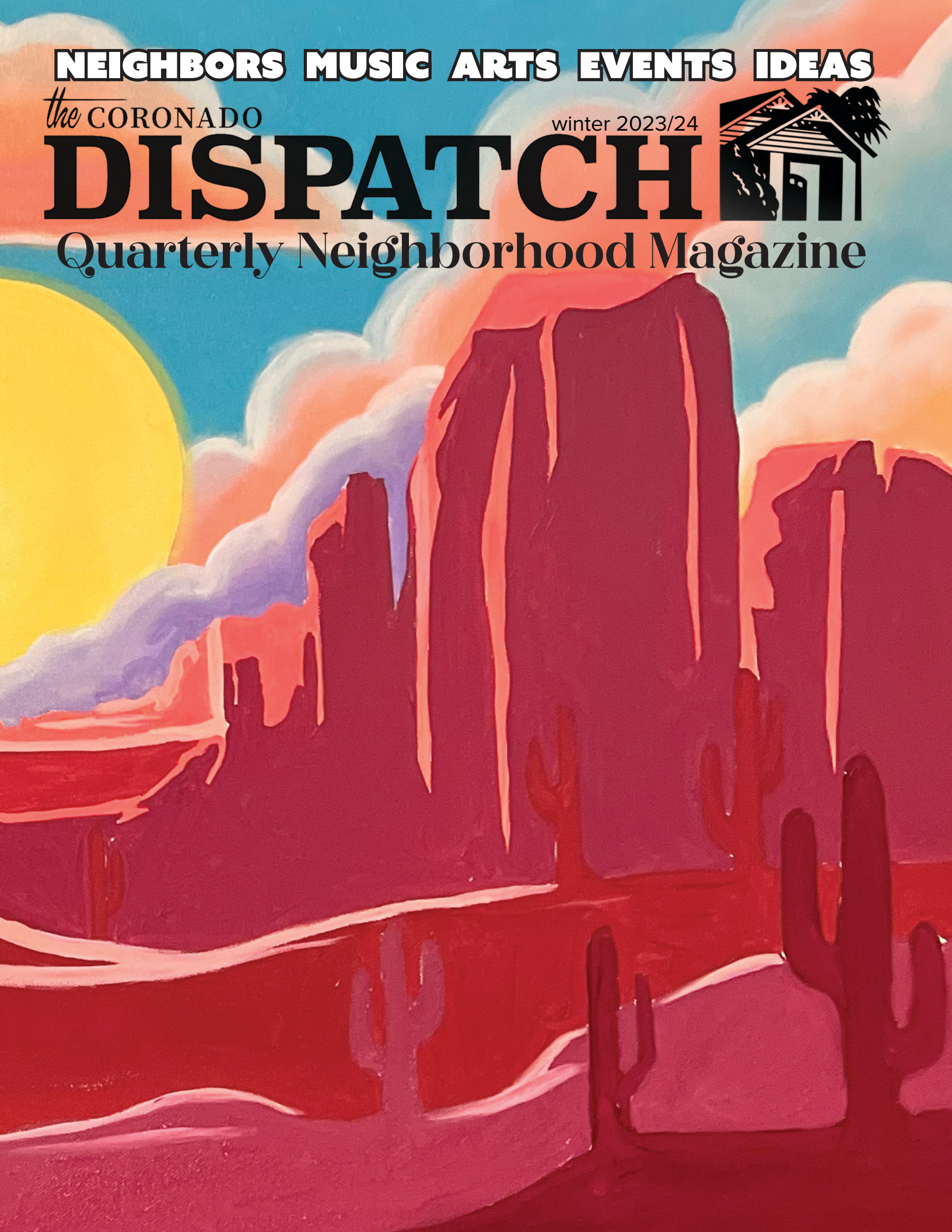
the CORONADO

winter 2023/24

DISPATCH



Quarterly Neighborhood Magazine



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Got an awesome idea for the Dispatch? Wanna write up a story, or submit someone for the artist, musician, or neighbor spotlight? Great. Send it on over to info@thecoronadoneighborhood.com

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*In this issue be on the look out for QR codes and Spotify codes for that multi-media experience. Like this one. You have to use the Spotify app for the playlist to work.





A Letter from the Treasurer Dan Clark

Greetings, quirk-tastic residents of our fantastic neighborhood. It's time to unravel the latest tales from our charming corner of the world in this edition of The Dispatch. Whether you're an avid gnome collector, a champion knitter, or simply love a good chat over a cup of mismatched teacups, this newsletter is your go-to source for all things whimsical, weird, and wonderfully local! Not bad for a ChatGPT opening; I'm being stood up by AI... Speaking of things wonderfully local, our neighborhood has been hoppin' since our last edition of The Dispatch. With the weather finally breaking, we've been able to have our Halloween Bike Ride, an EV Rally, Yard Sale, and Waynefest. Through the Giving Program, we were able to fund the EV Rally and reimburse alterations for five cats (so far). Many thanks to Joey for the EV Rally and Talitha Baker and Melissa Forbes for their efforts on the cat alterations (Snowy, Luca, and Lady are up for adoption).. As the Treasurer I can't let an opportunity to talk about money pass me by. So far, I am estimating that WayneFest was able to raise around \$4,000 net proceeds for the CNA. This goes a long way towards funding operations, putting on smaller activities and boosting our Giving Program. Of course a huge thank you to Michael for organizing another successful WayneFest this year. Keep an eye out for the next edition of Dispatch for an article on that.

Our biggest fundraiser is the Home Tour and Street Fair coming up on February 25, 2024. If you want to belong to the special group of people that open up their homes or volunteer, check out www.thecoronadoneighborhood.com/home-tour. You'll also find tickets for sale and open registration for being a street fair vendor or sponsor. Big shout out to Ron at The Main Ingredient for already signing up to be the Official Sponsor! Looking forward to another great turnout, see you all soon.

Artist Spotlight

by Phil Freedom



Anax Artx



Anax Artx's paintings and murals are often bright, colorful, and refreshingly ethereal, featuring a consistent theme of mushrooms, southwestern landscapes and rock formations, often with exaggerated heat maps, hues, and swirly psychedelic linework. She and her partner moved into the neighborhood a few years back and she has since painted murals locally and participated in doing live at Waynfest as well as the Yard art sale at TMI. Her art is fun, cerebral, and possesses at times a surrealness, or a pulsation, like a snapshot or split second energy loop. I was hyped she was up for an interview in the Dispatch, so I hit her up.

“By expanding your mind you expand your perspective. Of course everyone is different, but I always describe an experience on mushrooms like a spank on the butt from mother nature. Firm, but loving. It’s a reminder to stop being so hard on yourself and others. You feel connected to everything and everyone, and are humbled by the beauty of existence.”

Hey Ana! Thanks for being open to this.

How long have you been painting? Drawing?

My first memories of drawing were pre-k, so a pretty long time. While growing up I did a few state



fair entries and farmers markets but I started painting more seriously around 16 or 17.

How did you end up in Coronado?

We were nearing the end of our lease in the Roosevelt area and had the great fortune to check the listings just after a Coronado rental was listed. We drove straight here and are so thankful the owners offered us the lease! Prior to living in downtown Phoenix we were hopping all over the Valley. Coronado is by far my favorite neighborhood to live in and perfect for artists.

Why so many mushrooms?

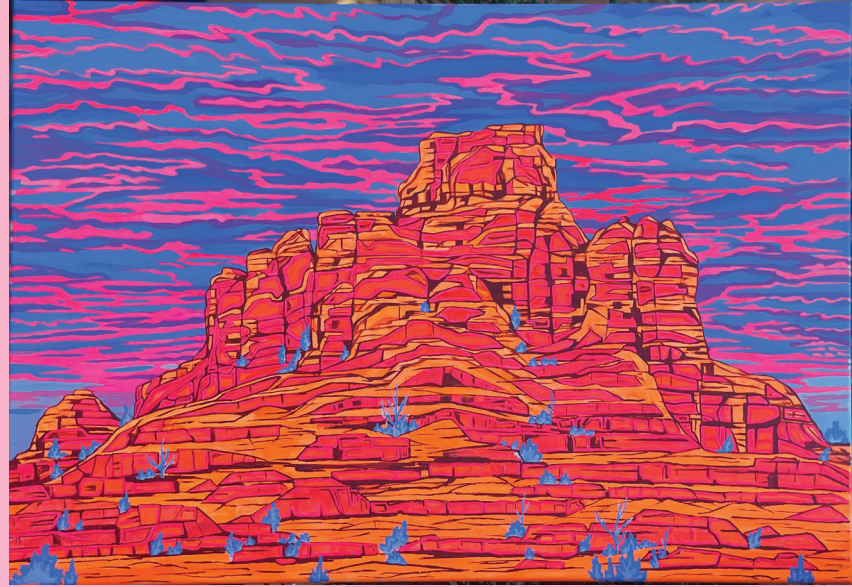
My obsession with mushrooms just sort of started a few years back. One final project in college required me to do a lot of research and I was just hooked. When the Fantastic Fungi movie came out it was really profound for me and added fuel to my passion for them. I would highly recommend watching it!

What are your favorite culinary mushrooms?

That's such a hard question to answer without just listing out all of them.. but at this point in time I really enjoy wood ear. It's great for fall and winter because it's so good in soups.

What do you think is so useful about the psychedelic experience?

There are so many benefits to it! By expand-



ing your mind you expand your perspective. Of course everyone is different, but I always describe an experience on mushrooms like a spank on the butt from mother nature. Firm, but loving. It's a reminder to stop being so hard on yourself and others. You feel connected to everything and everyone, and are humbled by the beauty of existence. That is why it can be such a powerful treatment for addiction, depression, and much more.

I really like your color palette and the incorporation of black lights... what's your favorite project you have done like that?

Thanks! Probably "Dosed" because it has so many different fluorescent colors happening in it. It also helps that it seems to be the favorite of most people!

Your Mushroom-in-Hands mural on the gate in Oak Alley really sorta vibrates and reminds





me of the tracer phenomenon with psychedelics, or like a pulsating glow, or an energy pattern much like breathing. Was that the intention? Or what does that piece mean to you?

Yes! It absolutely was the intention. Also the mushrooms represent a gift to us from the universe. The mind expanding effect of psychedelics have helped humans to become more enlightened throughout our history, and even before we were standing on two feet. The waves represent collective consciousness and resulting frequency. I like that it's simple enough that each person who looks at it can interpret it anyway they like!

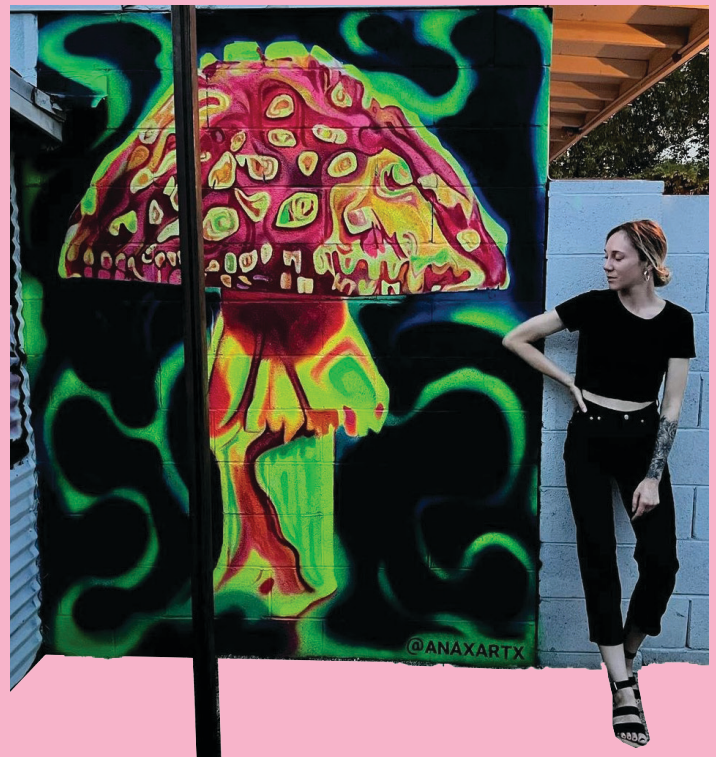
I feel like your art has me thinking about how certain things look psychedelic that I normally don't consider... say like iced drinks, or popsicles... even though of course, anything that melts could elicit that feel of transforming states of matter... So I guess I'm wondering what you think about that... Are "things" psychedelic and are you just exposing that presence, or are you able to psychedelicize anything? Lol.

That's a really interesting question! I think my eye naturally looks for patterns such as geometric patterns in plants. Also, dripping paint and substances that are flowing or melting definitely look trippy to me. When painting landscapes, I don't find I have to do too much extra "psychedelicizing." I start by exploring the organic shapes and it guides me along as I create the painting.

What's next for you?

I hope to be involved in more live painting, markets, and other art events in the future. I also want to get to know more of the local artists and be more involved in the art community. I have been seeking out more mural opportunities as that has been a budding passion of mine in the past year. It is also important to me to keep developing my "style" and that just takes lots of hours of practice.

Thank you!



GET TO KNOW YOUR NEIGHBORS

Salvador Calvano by Becky Santiago



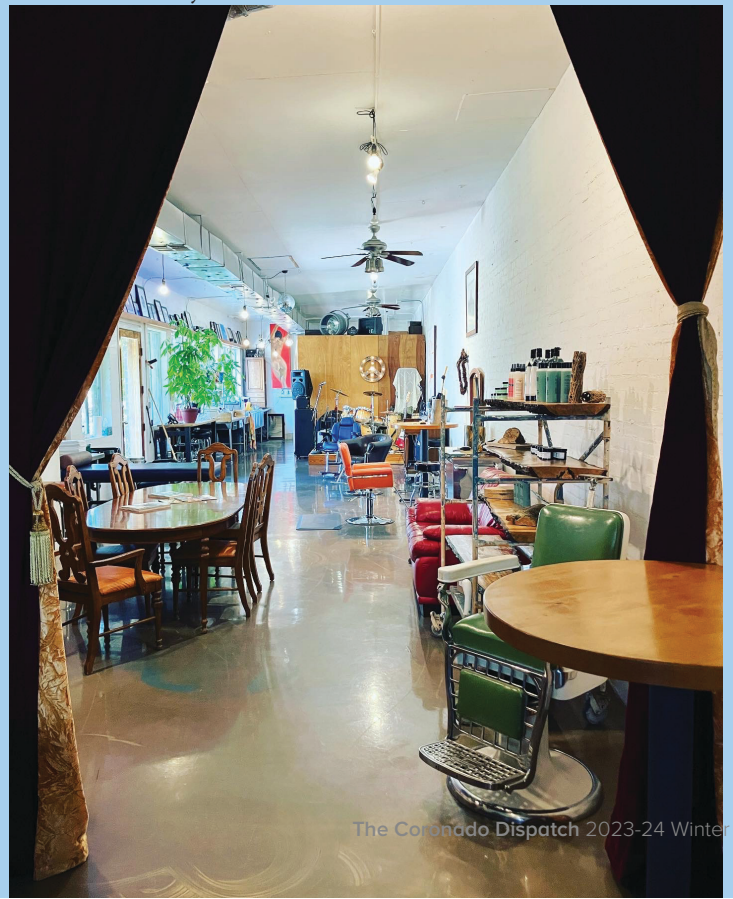
The Calvano's bright orange sign on 7th Street at Sheridan has been an icon in Coronado for the last 20 years. The man behind The Calvano, Salvador Calvano, has deep roots in Coronado. An Arizona native, Salvador's father purchased the building some 40 years ago and Salvador recalls how his family used the space to brine olives. Though he hasn't brined olives in years, the flooring still shows marks of where big barrels used to rest, adding character to the space while providing a reminder of times past. After a thriving career as a hair stylist in New York, Salvador returned to Coronado in 2003 and has been using the space to run his own hair salon business ever since.

But the space is used for so much more than a salon. The front room of the building hosts a billiards table and dartboard. There are an assortment of chairs and couches, tables and shelves throughout the space. Photographs line the walls, almost all which Salvador took himself. The vibe is like a crossover of a gallery, a bar, and a comfortable living room; it is welcoming and familiar and interesting. Keep heading further into the building and you see doors to a large patio space filled with plants and in the back of the building there's a stage with drums, guitars, and other instruments ready to be played. The space is eclectic and reflects Salvador's varied tastes, skills, and interests. He tells me the building has barely been modified over the years so it's easy to picture it full of music and lively guests for the holiday parties and family get-togethers he describes. An incredible venue,

The Calvano is available to the public to rent for parties, meetings, weddings, and other group events. Salvador relishes how the space can shift into what he wants or needs it to be. While he still cuts hair there, Salvador has been pushing the space as a place for people to come play music. Neighborhood bands are welcome to jam there and Salvador's passion for music is evident as he describes a recent session where collaboration between hip hop and country musicians brought together unique but beautiful rhythms, beats, and sounds. He hopes to generate more momentum around using the space as a venue for musicians to practice and collaborate.

Having played guitar since he was six, music is one of his first loves and while he has always played, he describes how the COVID-19 pandemic really elevated his guitar playing. Reaching burnout from work, life, and pandemic pressures, Salvador really leaned into music and nature to reflect on his life. He tells me "everyone wants a fairytale, but life is a compromise and there are bruises and scars but that's part of growing." He feels his emotions deeply and isn't afraid to express sadness and frustration at some of the challenges he's faced and is facing, but also is quick to express extreme gratitude for his life and the people in it. Most endearingly, he tells me "out of every piece of art I've ever made in my life, my kids are my most precious sculptures or paintings I could ever make."

I'd like to thank Salvador for taking the time to meet and share a bit about himself and his space in Coronado. Salvador has incredible stories and I highly encourage people to connect with him. Check out thecalvano.com to request a hair appointment with Salvador or connect with him on Facebook to coordinate a jam session.



MUSICIAN SPOTLIGHT

EDGAR ALLEN EKOE

by Phil Freedom



Ekoe has been a fixture in the Phoenix underground for decades. Hip hop, Drum n bass, graffiti, dance, deejay, clothing design, as well as event and project organizing, Ekoe has put in work. He has also been a Coronado resident for years and years, so it was time we featured him. An active cyclist, hiker, and dad, Edgar Allen Ekoe is a participant-driven polymath of independent cultural output, balancing an expanding realm of expression while holding down career as “medical professional” and being a family man.



So how did you get the name Edgar Allen Ekoe and what does it represent to you?

I’ve also always had the name Ekoe, going way back to the early-to-mid 90s bomb and graffiti and started this crew in 1995. I just loved Edgar Allan Poe’s

“You know it always seems like intelligent people and evolved people usually create things. More peaceful or harmonious environments, and I think it would just be a beautiful place with involved people progressing together. Not just in the arts but intellectually in general.”

literature back then. Being from the hood that’s kind of uncommon, I was always reading anything I could get my hands on to help my lyrical ability. I found this untranslated Poe book I still have, of stories and poems and I freaking dive deep into this book. I mean it’s got some of the stuff I would have to literally stop all the time and look up what it meant. Anyways, not gonna lie, I use some of his titles, some of the lyrics transform into mine into my street raps and ever since then it’s been Edgar Allen Ekoe. And then my hair started getting longer and I started kind of looking like him too for a little while, lol. My rap name, Ill Phonix, I was already writing raps and recording and I was already real abstract for the neighborhood I was in growing up in West Phoenix, in Maryvale.

How did you get into the arts?



Art and music is the only thing in life I've been actually good at and I've always had passion for. I remember being 8 years old and being able to draw things I would see and always was in the art programs in schools. When I discovered graffiti art as a young youth in like '91, that new world I took off in!!

You DJ, rap (Ill Phonix), paint (Ekoe), make clothes (Dubnosis), and organize events, and you work and have family, hike, and bike... how do you find the time? Is it difficult to do everything you want?

Honestly it's like clockwork now, when you've been doing this as long as we have. It's like this now, if it stays fun and I still get to be creative and create dope art, music, and cultural gatherings then yeah, keep on. When it becomes work or it's too stressful it's not worth it anymore. I'll keep on evolving as long as it stays fresh.

How did you get such a dedicated interest to Dub, Reggae, as well as Drum 'n Bass?

Dub and reggae, DnB hiphop bass, is the core of my music and sound.

I've noticed your effort to push more underground art shows and parties over the last few years... do you feel there are issues with mainstream culture or venues?

The underground movement. We've had so many bars and coffee shops turn us down... actually or



just dismiss us not even trying to work with us, and it worked to our advantage. We went completely off the grid with some insane warehouse and house parties and gallery shows. It's been real and wild and I believe our shows have now evolved into something of a cult-type following and are known for being always different, progressive, multi-genre and cultural gatherings, and always rooted in hip hop of course! But yeah, man, DNB and bass dub roots music is the essence.

What's your favorite medium and why?

Favorite medium is definitely spray paint now. It's like I got it mad to paint and bomb, do both you know, just



got that itch right now. The fever.

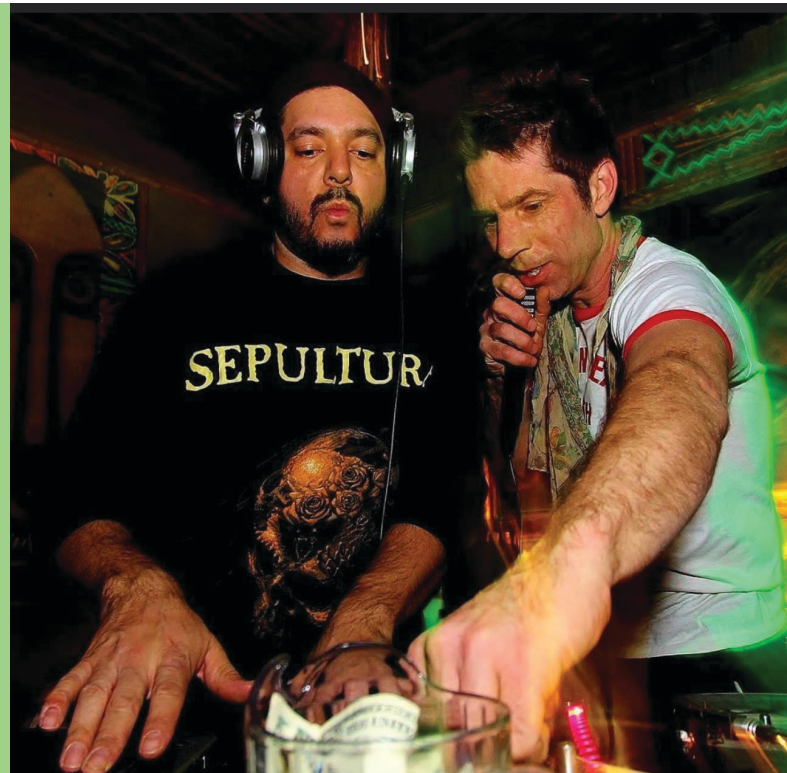
What are you working on now?

Right now we are getting the Ill Phonix compas compilation, Vol. 2 together. Some seriously good music hoping to go down. We got some shows coming up, I'm excited to finally be playing at the Coronado porch tour on January 13, so that should be really dope! Got something special for the neighborhood. And a big show before then at the Rebel Lounge, January 5.

What kind of changes would you like to see in society?

The one thing I would love to see from society is an elevated consciousness and a higher intelligence. You know it always seems like intelligent people and evolved people usually create things. More peaceful or harmonious environments, and I think it would just be a beautiful place with involved people progressing together. Not just in the arts but intellectually in general.

I would love to see the Illphonix collective and ideals grow and work with more like minded people, so if you're diggin this or what we do reach out, I love our new music on and getting their music out, I love this city and my neighborhood, we've always been grass rooted underground and more about the art then profiting making \$... I mean \$ is essential to life of course but it's definitely not the driving force in our sound, I tell the guys I put on my shows, I look



at like this, this is an "energy investment", theres something special about the shows we've conjured up without any major publicity or being super connected locally, beside the usual homies, we've had 3 dope events right here in Coronado in the last year, it's kinda magical that all this exists without wanting to be noticed, nothing we do is popular. there's a lyric of mine that I'll quote, from the track (lions roar) on the Illphonix comp vol1. I live by this, "Represent art-hop transitions, complete opposite of commercial ambitions" Straight up, we're like the indie rockers of hiphop. Someone recently commented to me "this your hobby" and it dawned on me how people see sub cultures like this, but no it's not a hobby, not even close, this a way of life. This is my life. Art music life, souls with wings manifesting. Illphonix cultura!





PRIME
AFTER
PRIME
📷

NEW ART

IN THE NEIGHBORHOOD

(15th and Brill, by Jason Begay @primeafterprime)

"This piece is an X-ray/comic style laser T-Rex being hit by a silver flying saucer style UFO.

The concept behind this piece was a funny idea of an alternative way dinosaurs went extinct.

What if aliens abducted or zapped away the dinosaurs off Earth? Magenta and teal are my favorite colors to work with, I thought they could help this idea make a dynamic look to tell a fun story of 'what if'"



Coronado Porch Concert Series

The Coronado Porch Concert Series (CPCS) is one of several beloved, home-grown, community events taking place throughout the year in the Coronado neighborhood. We want to let you know a little bit more about the next upcoming event, its volunteers, and CPCS in general. What better way than using Coronado's most efficient information network - The Dispatch?!?

What is Coronado Porch Concert Series (CPCS)?

Living in Coronado, you may have experienced a porch concert here or there where a neighbor will decide to host a band or musical performance outside of their home and invite (usually through the Coronado Message Board on FB) the whole neighborhood to come out and join the festivities. The Coronado Porch Concert Series is essentially the same thing, except it is a series of coordinated porch

concerts, over the course of several hours, on a pre-determined route throughout the neighborhood led from house to house by some incredible mobile entertainment. It's a big, progressive Porch Concert party showcasing our local musical talent. It is a "by Coronado, for Coronado" event meaning it is residents who coordinate it, and it is intended for residents of Coronado to attend and enjoy.

Who Is It?

The current CPCS coordinating team includes the following resident volunteers who you can follow on the Coronado Message Board (CMB) on Facebook: Brad Bridwell (primary contact), Michelle Sambrano, Jess Petersen, Tamara Wright, Brianna Baker-Bonnstetter, Abby Wilkymacky, Joe Ryan, Michael Beatie, and Alison Daniels. These fine folks coordinate the ever-important volunteer



home hosts, the musical acts, the mobile experience, and the financial sponsors. Beginning in 2024, fiscal sponsorship for this event is provided by the Coronado Neighborhood Association (CNA) lending its 501(c)(3) status and financial administrative support.

When is the Next One?

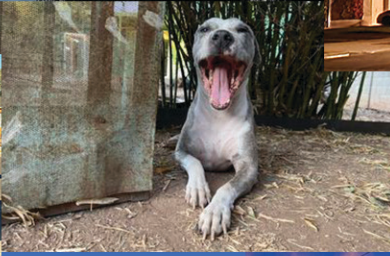
It's Volume Sweet 16! Help us celebrate CPCS' 16th event on January 13, 2024, from 2 pm to 10 pm. It's going to be a big birthday bash with mobile entertainment provided by our favorite Drag Queen, Ms. Robin Banks! We are asking attendees to dress (in drag or not) in your favorite 1980s Sweet 16 movie star costumes. The event will start with a birthday party, including a birthday cake like you've never seen before and will end in Prom Night. Pair your Sweet 16 outfit with your best

dancing shoes, and don't forget your shades because this future event is so bright!

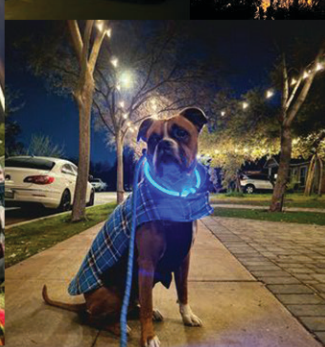
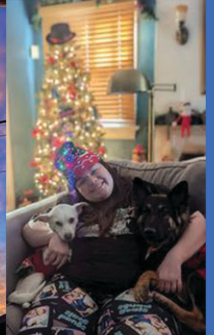
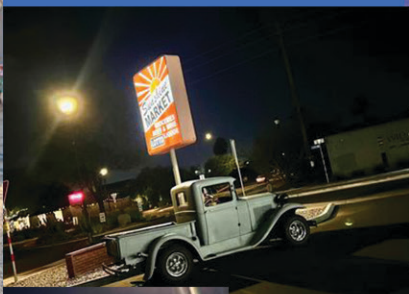
How do I get Involved?

First and foremost, attend! Follow the above coordinators on CMB or text "porch" to (855) 516-2766 to receive announcements. Mark the date on your calendar as we only announce locations on the day of the event to ensure this remains a "by Coronado, for Coronado" event. If you would like to provide financial support through sponsorship, volunteer as a Home Host, perform as a musical act, volunteer for the event, or have other inquiries, you can check the Community Events Page on the CNA website and/or reach out to the following people: Brad Bridwell (General Inquiries and Musical Acts), Michelle Sambrano (Home Hosts), Jess Petersen (Sponsorship), and Brianna Baker-Bonnstetter (Volunteering).





Photos from your neighbors



Coronado Cooks

By Kirsten Keane



Have you ever wanted to try your hand at tamales? Want to share your love for your auntie's vindaloo? Need some inspiration for your 2024 'meatless Mondays' resolution? Perhaps you're seeking out the next great chocolate chip cookie recipe.

The Greater Coronado Neighborhood is made up of more than 4,000 households and neighbors representing myriad cultures, backgrounds, and life experiences—we undoubtedly have neighbors who love to cook.

With the support of the Coronado Neighborhood Association, I'd like to gauge interest in a compilation of Coronado residents' favorite recipes, either that you've developed yourselves, have permission from a relative or friend to share, or make on repeat from your favorite cookbook/recipe site (with attribution). Recipes would be compiled and photographed in the first half of 2024, designed and formatted by fall, and printed and available for purchase in late 2024.

All proceeds from the printed cookbooks would go directly towards the CNA's Giving Program, allowing us to provide funding for

even more neighbor-initiated programs! Previous funds from the Giving Program have been used for neighbors to put on the Coronado Kids Carnival and the Electric Vehicle Rally, and for bee removal at the 12th/Oak Street roundabout, spaying stray neighborhood cats, and more.

As this is merely a gauge of interest, I have yet to explore how many recipes we may want to include in this volume, the cost of printing books, seeking volunteer recipe testers to assist in food photography, etc.

2024 would be a test of this endeavor—if we're ambitious, we can keep it up every few years to commemorate another culinary moment in time!

Do you want to be included in this potential Coronado cookbook? Or maybe you don't have a recipe to contribute, but would buy the book? Complete the form below to show interest, then I'll follow up for official recipe submissions at the beginning of the year.

Cheers to a delicious 2024!

Scan the code to get involved.





THE CORONADO
Home

Tour

HOMES

VENDORS

SPONSORS

TICKETS

VOLUNTEERS



Sunday **25**
FEBRUARY

NEIGHBOR NOOKS + FRIENDLY LOOKS

Some neighbors go above and beyond in creating space, landscape, and art that is friendly and open to others. We wanted to start a new section that highlights these features and the neighbors that create them.



Living
in a
corner
house by
the park has

both its own set of joys & issues. I started “The Walk Way” for the same reason we created the Alleria. It was a highly used area frequented by people who were walking, pushing strollers, kids on bikes, homeless individuals wanting a break from the park, and school kids stopping by to gather on their way home from school. However, it was hot, frequently a mess, and not an especially useful or inviting area.

The plant pathway is made-up of easement trees planted by Tom Wright from his first Coronado “plant a tree” campaign, oleanders & cats’ claw. There is a draping African Sumac at the entrance on Hubbell & 13th. The walk way includes benches & other places to sit, tables, and sand filled ashtrays. There is a trash can to dispose of dog waste, plus a mail box filled with bags for pick-up in case you forgot yours or you dog was especially productive. In the summer I keep jugs of fresh water out for anyone needing a little hydration.

For kids or the young at heart, there is a “measure yourself” board, a fairy garden, and a children’s little library. Decorations include a pig bench, art work, gnomes, flags, birds & bird houses, and of course blue lights at dusk. It is always a work in progress, and I welcome suggestions.

Our “drop by for wine” evenings have moved to the driveway at our house next door, where you can frequently find us sitting out in rocking chairs & gliders chatting with neighbors who have been passing by. There is always a beverage for you, or a water bowl for your four-legged friend available. As I age, maintaining everything has become a bit more difficult; but after almost 45 years here, we cannot imagine living anywhere, but with our neighbors in Coronado. Anita

THE POWER OF PUBLIC ART

by Eleri Mosier

I still remember the day I heard about the cutout. I was fourteen and had no warning - just a photo of my dead sister as a wooden cutout, standing in front of the infamous Harmony Heals mural in the Oak Street Alley. It was made to represent a photo of Harmony admiring the beautiful Thomas “Breeze” Marcus mural made in her honor. But to me, it meant something else - a cutout of someone who I could stand beside but never experience life with again. It was almost haunting, and it took me years and a lot of acceptance to appreciate the beauty it held. Five years later, someone unscrewed the cutout from the mural and it began its journey across downtown Phoenix. Nobody is sure when or how this happened or, most importantly, why it was maintained in pristine condition. It caused an uproar on Facebook that was almost comical to me and my parents. People were saying “Harmony is missing” and expressed their anger that someone would steal her, as if my sister was kidnapped. But it wasn’t my sister, it was a piece of artwork - and I felt like it should be valued as such. When I heard that it was missing, I felt more offended by the fact that someone had the energy and time to dismantle and steal a piece created by a local artist, especially one that had been created out of love, as a tribute to a community member. I doubted that the thief had ill intentions of disrespecting my family and causing us pain. It felt like more of a jab at Maggie Keane, the creator of the cutout itself. I continued to hear bits and pieces from the Facebook page until I was volunteering at Wayne Fest, when a neighbor came up to me saying, “I can’t believe they found Harmony!” My first reaction was “what is she talking about?” until I saw the wooden cutout standing in the Coronado field. I responded with excitement that felt ingenuine. But as the night progressed and I continued to see the joy other people got out of it, I realized that maybe there was a reason for people’s anger. Yes, it is a piece of artwork, it isn’t the living,



breathing being that was my sister. I may tend to think literally, but art gives us the chance to stretch our imagination beyond what we see. Sometimes when I’m walking through the alley, I see a piece of wood. Other times, I see a girl. I stand next to her little self and remember how much I’ve grown since she was this small and how, if she was alive, she would probably be towering above me. Sometimes this makes me want to cry. But art evokes emotion - it heals and it hurts. Since this piece was introduced to our community I’ve realized this raw power that art holds, and I think that is pretty beautiful.



¡QUE ONDA VECINO!

By *Katie Beltran and Damian Delgado*

What's up, neighbor! Que onda, Vecino!

Seasonal Culinary Traditions in Mexico
Tradiciones Culinarias por Temporada en Mexico

The Holiday season in countries throughout Latin America are made distinct with the variety of traditional foods that are eaten during this time of year. Big parties and get-togethers with friends, family, and neighbors are frequent and common throughout the month of December and into the New Year. While the culture and food varies slightly throughout Latin American regions and countries, there is a common theme of foods that can be made to feed lots and lots of people at an event, and easily reheated the next morning for the recalentado (the reheat), to help take the edge off of your cruda (hangover).

Throughout Latin America, traditional foods are often Indigenous dishes made of native ingredients that have been used since before colonization took place, or dishes with a mixture of native ingredients and European ones brought over by colonizers. In Mexico and throughout the Americas, Las 3 Hermanas, or The 3 Sisters (corn, beans, and squash, all Indigenous ingredients that originate in Mexico) serve as the base ingredients for many dishes.

Some of your Spanish-speaking neighbors in Barrio Coronado may be Mexican or Chicano (of Mexican descent but born in the U.S.), and they'll definitely be enjoying some of these traditional holiday foods during the winter months -

Popular Mexican foods like Gallina Pinta (a stew of hominy and beans with meat), Pozole (a stew of hominy and meat, with red, green, and white varieties), Menudo (a stew of cow's stomach, tripe, and hominy), and Tamales

in both corn-husk (commonly used in the north) and banana leaf (used in the southern region) wrappings are foods that are prepared beginning very early in the morning in big families of 8-10 people - not counting invited guests.

Comida popular Mexicana como la gallina pinta, el pozole, menudo y tamales en hoja de maiz y de plátano son las que se cocinan cada desde muy tempranas horas de la mañana en familias de 8 a 10 personas, sin contar los invitados

Fritters with a syrup made of honey, cinnamon, and anise, sprinkled in sugar and a glass of warm milk is what is eaten for breakfast before starting the preparations for the recalentado of the next 4 mornings...

Bunuelos con jarabe de miel con canela y anís, espolvoreados con azúcar y leche tibia era lo que se desayunaba antes de empezar el preparativo para el recalentado de las siguientes 4 mañanas...

Tamales that are lightly fried to a crisp or seared, with eggs from the neighborhood corner-store (think Sunshine Market) and a green salsa is what was prepared for the morning meal, while the scent of a tejocote (a small native hawthorn fruit) punch made with cane sugar wished you buenos dias with the song of birds and roosters.

Tamales fritos o tatemados con huevos del gallinero de la tiendita de la vecindad y salsa verde eran los que se preparaban por la mañana mientras el olor de un ponche de tejocote con caña de azucar te decía buenos dias con el canto de los pajaritos y gallos..

All the shopping for the preparation of these foods is done in a sobreruedas (translated literally - upon wheels) or a tianguis (an open-air market like the swapmeet here in Phoenix), as is the custom in Mexico.

Todas las compras para la preparación de estas comidas se empiezan en el sobreruedas o tianguis como se acostumbra en México.

NEW BIZ

In The Neighborhood

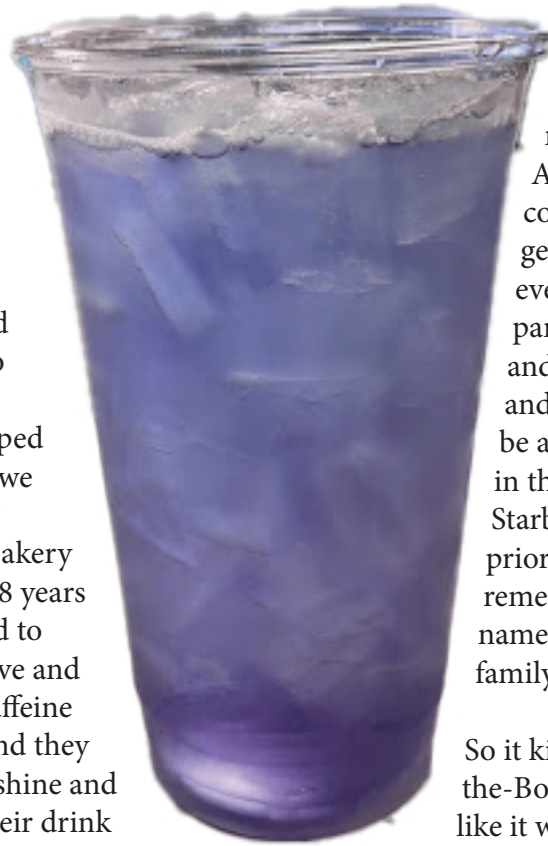
Caffeine and Dreams

Doug Glintzer

We were told by an acquaintance that the coffee shop was up for sale, and that they were no longer interested in running it. We were at a weird point where our daughter didn't really have a path at work and her baby was almost a year so she could manage it and take the baby in with her. We jumped on the opportunity knowing we could build it into something awesome - Crystal owned a bakery in Vegas before moving here 8 years ago and really looked forward to baking and both the ladies love and live by Caffeine. We have a caffeine molecule art piece at home and they both love to make the coffee shine and ask everyone how to make their drink perfect.

When we first started We looked at the relationships that were in place, and that we could get into place and determined Cult coffee, who is local to Phoenix and specializes in Artisan beverages, would be our coffee roaster and supplier. They specially make a vanilla nut bean for us and their espresso is so smooth and beautiful, a lot of customers comment on the smoothness and really like it. We try to use clean energy drinks and mix flavors in both sugared and sugar-free options. We have all

Sorts of lovely whole leaf teas as well. In the future, we would like to start making some of our syrups and more baked goods like cookies, additional



pastries maybe some breads. In the next 6 months the goal is also to introduce beer and wine and more food options.

Any point during the week you could potentially walk in and see 3 generations of ladies working, and everyone that works at our shop as part of our family. We are energized and focused on passing that energy and positivity to others. We want to be able to give them something special in their day and not just be another Starbucks or shop that they run by. or prior selves in our customer service remember peoples faces and orders and names and we welcome them into our family.

So it kind of ended up in an old Jack-in-the-Box building by chance, but it seems like it was our fate and we're super excited to have a lobby and a drive-through for whatever customers want and whatever they need. We're going to deliver exactly what's wanted with high quality, and tons of love.



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CORONADO FALL ACTIVITY RECAP

In person monthly meetings: In August, we started rotating our monthly meetings through local businesses in Coronado to showcase their offerings and meet the individuals behind them. We enjoyed delicious drinks and baked goods at Andy's SPCE Coffee, learned about the history of Salvador Calvano's salon building, and spiced it up with Javier at Casa Corazon.

Halloween Bike Ride: Always a thriller niiiight (*read in Michael Jackson lyrical song), the Halloween Bike ride had yet another great turn out! This year's events included bozo buckets at Coronado Park, a three-legged race at Virginia Park, a race around Circle Park, and a cruise through the haunted alley. We thank Trish Kenny & family for putting together the haunted alley and thank Anita and Scott Borchardt and Carl Miller for once again playing host to the ride's finish line and scaring our socks off in their haunted yards.

EV Rally: Did you impress the alien baby diety over Sunshine Market?! Or were you left clueless, after others had networked with neighbors, addressed challenges, and cracked the code?

Waynefest: Another year of awesome bands,



live art, tasty food, and an official Mayoral Proclamation of Waynefest Day in the City of Phoenix! Thank you Michael Anderson for spearheading and organizing the event, The Main Ingredient (Ron!) and Four Peaks for sponsoring the event, and to all those that helped him pull the event off.

Neighborhood Yard Sale: We didn't know we needed animal art, but we were sure happy to buy some! The CNA Board had a fun time cruising the neighborhood yard sale and found a ton of gems. Despite the rain delay, we hope you were able to make it out and find or sell some treasures too.





Upcoming:

Kids Carnival: Mark your calendars for the Coronado Kids' Carnival on January 20th. For the second year in a row, we thank our neighbors Marc and Emily Gianone and Leslie Easley for organizing a fun kid-focused event featuring a petting zoo, bounce house, face painting, and more. We hope to see you there.

Home Tour: Mark your calendars for the 36th Coronado Home Tour on February 25th from 10 am - 4 pm. This iconic Coronado event showcases historic and modern homes and everything in between. It's a celebration of our eclectic neighborhood character and includes a street fair featuring local businesses and artists and of course some tasty food trucks. Come celebrate the neighborhood with us!



