

the CORONADO

FALL 2023

DISPATCH



Quarterly Neighborhood Magazine

NEIGHBORS
MUSIC
ARTS
EVENTS
IDEAS



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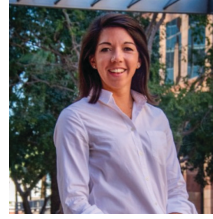
Cover art by Lora Barnhiser.

Drone shot by Jessie Pena

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Got an awesome idea for the Dispatch? Wanna write up a story, or submit someone for the artist, musician, or neighbor spotlight? Great. Send it on over to info@thecoronadoneighborhood.com

CONTRIBUTORS



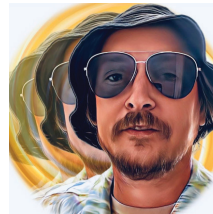
Becky Santiago



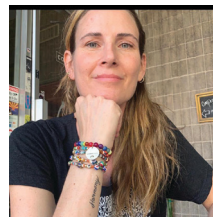
Tina Hawkins



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Katie Beltran

*In this issue be on the look out for QR codes and Spotify codes for that multi-media experience. Like this one. You have to use the Spotify app for the playlist to work.





A Letter from the Vice President Tina Hawkins

After surviving a record-setting summer for heat and all the hardships that come with it, it's finally September. I know this entire neighborhood is looking forward to cooler temps, fall and winter gardens, dining on patios, live music and events with our neighbors and friends. This is also the time of year when our Coronado Neighborhood Association board members and volunteers start the heavy-hitting planning and effort that make this neighborhood so unique and great. We are looking forward to kickball tournaments, our Halloween bike ride, Waynefest, and expanding next year's Home Tour.

As a board member for a little over three years, I've had the great fortune to meet some incredible movers and shakers in this neighborhood. Their talents and passion have made big big things happen and I feel so grateful to have worked alongside these amazing humans. Our partnerships with other non-profits, local businesses, schools and our community organizers have helped us build an impressive list of accomplishments, especially while working through social limitations from Covid. Our tiny but mighty team spent those Covid years rebuilding our website, envisioning and executing on a new automated membership system, relocating our tool shed and community garden and making the best of our virtual-based monthly meetings. These foundational efforts have put us in

a unique position of strength and we are now looking forward to growing our in-person meetings, expanding our membership, and continuously evolving our efforts to meet the needs of our neighborhood.

As we move into our fall months, I'd like to encourage everyone to join us for our monthly meetings. These are always the first Thursday of the month and we will be announcing the rotating community-based locations for these meetings in advance. You'll not only get to engage with your Board, you'll enjoy spending time in local business spaces you may not have had occasion to visit before, you'll meet some neighbors and maybe even get inspired to lend your talents and efforts to our causes. We frequently bring in guest speakers to discuss nearby housing developments, brainstorm ideas for revitalization and discuss city efforts impacting our neighborhood. Our Board is synergized, energetic and positive and we love partnering and supporting project teams. Come with your ideas and let's see how we can help you. Or just come to listen. All Coronadoans are welcome.

Thank you to all the neighbors who bring so much of yourselves to this special little place in Phoenix. We appreciate you. And we hope to see you soon.

Artist Spotlight

by Phil Freedom



Lora Lee
Barnhiser



Lora has been painting her signature style of hard flowy black linework and pastel southwestern landscapes on pieces of reclaimed wood for quite some time. She paints tiny hand-sized pieces as well as large multi-wall murals, and many sizes in between. She is friendly, open about her work and process, and also participates in arts festivals. She has drawn tattoos, done full wrap installations, and more. She is a neighbor, mother of twins, and an arts educator. She painted her iconic coyote and roadrunner right on 14th St + Windsor during the Oak Street Mural festival in 2022, and has recently announced that she is stepping out of the Art education world to be a full time artist.

Congrats on becoming a full time artist.

LB: Thank you! I'm so excited that I have trouble sleeping some nights.

How did you get started making art?

LB: Art was the only subject in school I felt confident in. It was the only time I received some positive academic attention. What kid doesn't like positive attention? I leaned into that pretty hard. It also helped that my parents are/ were both creatives and I was generally always being exposed to hands-on making of one thing or another.

How long have you been in Phoenix?

LB: We have lived in the Valley for about 15 years. Eight of them in Coronado.

What drew you to this neighborhood?

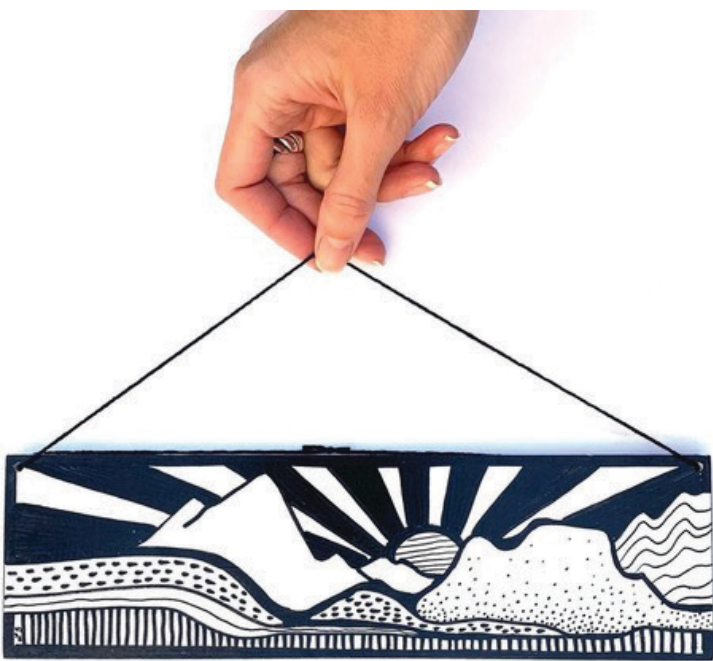
LB: We had been living in the suburbs in a tract home and realized we were too weird to live in such a place.

There was little to no neighborly contact and it was too cookie-cutter for us. I remember a friend of mine who lived in Coronado describing the Coronado Porch Concerts and the community she lived in. It sounded perfect for us..have we found our people? We put it on our "areas to look in" list when it was time to move. We couldn't be more happy with our decision to land here.

How did you develop your style and do you have a name for it?

LB: Because I feel that I'm still searching for this and always changing, I've labeled myself an "artistic style nomad." There are a few characteristics of my work that seem to repeat themselves, but you don't see them regularly in all of my pieces. When painting in black and white, I really enjoy using pattern and line to paint in spaces rather than color. It's a fun challenge to figure out how to make the puzzle come together with only





two “colors”.

What I like is that it looks awesome in black and white as well as color, but is still the same style...

Why paint on reclaimed wood?

LB: I grew up on one teacher’s salary. We were okay financially but certainly weren’t taking trips to Hawaii. There were lots of coupon cutting, thrifting and re-using of things whenever possible. It’s now in my nature to creatively find ways to re-use items. I started creating on some wood one day when a former student of mine told me about some wood scraps that a local furniture company was tossing by the road. I discovered how versatile it can be with many mediums and I was hooked. It helps that I now often have people reach out to me when they have scraps, boards or wood planks they no longer need. I should also mention, that I try to live an eco-friendly life whenever possible. Reusing these items that would have otherwise gone in the landfill feels good.

Its neat to see you do small hand sized pieces as well as large scale murals. Do you have a preference on size and medium?

LB: When I first started this journey, I didn’t have large allotments of time to get work completed. Teaching full time, then the twins came along...It was nice to work small so that I could finish a piece “quickly” and feel like I had accomplished something. Now that I have stepped away from teaching, I find myself creating

larger and larger pieces.

Murals all started during the pandemic. I was itching to work bigger and this gave me an excuse to work outside the house.

How does it feel to step down from teaching? And what age were you working with?

LB: It was a very difficult decision because I had been at it for 18 years and really loved my current school. I started in elementary and spent my last nine at the high school level. Having a job that involved art and payed regularly was wonderful. Forming relationships with students and learning how to use Art as a form of communication with them was something that I will miss everyday. Those kiddos become your family away from family.

What kind of stuff are you working on now?

LB: I’m all over the place. I just finished up a large mural (large for me!). I’m working on some public art proposals and am also creating some large watercolors for an upcoming group show I will be in. It’s a three woman show featuring all artworks on or with wood. “Against the Grain” will be held at the Mood Room at Park Central with an opening night September 22nd.

I’ve enjoyed your social media videos... Do you



find that fun and easy to do?

LB: Thank you, It's not too difficult to document my process. Being a teacher for so long has helped me realize what content is attention-getting and what is not. I just set up my phone to film a few bits and pieces, then share it on social. However, I would be lying if I said that I can toss together most of those videos quickly. I often tend have technical problems. It's worth it though. Honestly, with-out Instagram, I wouldn't have come this far and had the courage to do this full-time. Having that exposure has lead me to some really great opportunities.

Whats next for you?

LB: I would really like to continue working on larger pieces. I feel I have a lot to say, and working small has held me back a little. My next big goal is to have my own show in a gallery.

Anything else you wanna share with our readers?

LB: Yes! The Story behind my mural in Coronado! (on the cover) It's located where Windsor dead ends into 14th street. There is a large yellow street sign in front of it reminding drivers that they need to turn left or right. I tried to think of a way to incorporate this. I call the piece "Division". The road runner and

coyote point in opposing directions representing the political division of our times. Drivers are sort of asked to "choose a side" when they make the turn here. However, in the middle is an olive branch representing the peace between the two that is possible. Four olives represent the four corners of the earth or north, south, east and west. Reminding us that peace is possible everywhere.

For the next Oak Street Mural Fest, I plan to add two more "opposing" animals: a Tortoise and Hare. tI'm often known for my landscapes, but really loved having the opportunity to create something different here with a little background story.



GET TO KNOW YOUR NEIGHBORS

The Daniels by Becky Santiago

In this installment of Get to Know Your Neighbors, we are featuring Jessica and Juston Daniels, residents of Coronado for the last 13 years. I originally met Jessica and Juston at The Main Ingredient a few years ago, where their big block-headed rottweilers were too irresistible to not ask to pet. I met them at that same local watering hole on a shockingly nice day for August in Phoenix to chat and learn more about their life together and their experiences in Coronado. It's my pleasure to share a little bit about there here:

On settling in Coronado...

Jessica purchased her house in Coronado in 2010, after patiently searching and putting offers on dozens of different houses in the neighborhood over the course of two years. To say she was determined to live in the neighborhood is an understatement. An Arizona native, Jessica has lived in many different Valley suburbs so she kept an open mind and explored other neighborhoods too. Like most of here, though, she was drawn to the unique architecture and history of Coronado.

On becoming Jessica and Juston....

Jessica and Juston met shortly after she purchased her home in Coronado. Juston was living in Tempe at the time but was doing a glass blowing demonstration for First Friday where Jessica first saw Juston. She was instantly drawn to his charismatic demonstration and that night her then-boyfriend ended up buying Jessica a glass flower made by Juston. Fast forward almost a year, and Jessica, now single, indulged her interest in glass blowing, leading her to take a class at the Mesa Arts Center where Juston just happened to be substituting as teacher that day. Riding high off her first class, Jessica made the very smooth move to ask Juston for his email address. Not his cell number...his email. Which Juston totally fell for and the rest is history.

On glass blowing....

It's not every day you meet a professional glass blower, but it is clear both Jessica and Juston have a deep passion for the art. At just 16, Juston started glass blowing when his friend's mom taught him to torchwork (a type of glass blowing). He began volunteering to help her, eventually becoming a hot shop teacher and resident artist at Mesa Arts Center where he continued learning and growing his own skills. Eventually he decided to open his own business and in 2020, opened Phoenix Glass Center. Obviously February of 2020 was not an ideal time to open a business, much less one based on classes and demonstrations. A challenging year ensued, which included working out of the

backyard of their home (self described as a glass blowing wasteland) for several months before being able to rent space from a buddy to store their equipment. With extreme dedication, they managed to stay afloat and in September 2022 reopened at their current location near the airport, 2530 E Harrison St, Phoenix AZ, 85034.

On Phoenix Glass Center 2.0...

The Daniels' found a perfect space for their business in July 2022 and spent the next few months securing permits, installing equipment and preparing to open. In September of 2022 they opened in their new location, celebrated with a friends and family opening soiree in October. The studio enjoyed a very busy holiday season hosting corporate and private parties and a variety of artists. While Juston jokes about working with 2000 degree heat from the furnace in Phoenix, they continue to be driven by the new and returning customers. Seeing people learn and get excited about glass blowing and participating in the enjoyable and creative part of a person's week is incredibly rewarding to them.

On their life outside of Phoenix Glass Center...

As many neighbors can relate, the Daniels' home has been a labor of love. On their Coronado parcel they have a small bungalow with an historic garage which was also permitted as a guest house in 1949 though it never saw that conversion. Over the next 60-70 years, the structure fell into serious disrepair. In 2016, they began the permitting process to expand the garage, making it into a functioning guest house. Construction was completed in 2018. And when Covid hit in 2020, like so many others, they refocused and remodeled their main home. Their house was built in the 1920s and also needed a lot of repairs. During this process, they found some fun miscellaneous treasures, such as pictures, an Alcoholics Anonymous meeting brochure from 1952, and an old family stamp with an address on it. They are sealing these items up and others in a time capsule and will be hiding it within the walls of their home for future remodelers to find. For now, they are grateful to the many neighbors and friends who contributed their ideas, talents, and time to help the Daniels create their dream space.

On anything else....

Juston and Jessica spend a lot of time in the glass studio together but find lots of ways to enjoy their down time together. They love walking their dog through the neighborhood and socializing with other dog owners and neighbors. They also value the community aspect - Waynefest, Porch Concerts, Home Tour - they all make Coronado so special so they are really happy here. They have also been patrons at The Main Ingredient forever and have made so many friends there; it's a very special place to them. Thank you to Jessica and Juston for sharing their story. If you see them at TMI or around the neighborhood, be sure to say hi!



Musician Spotlight



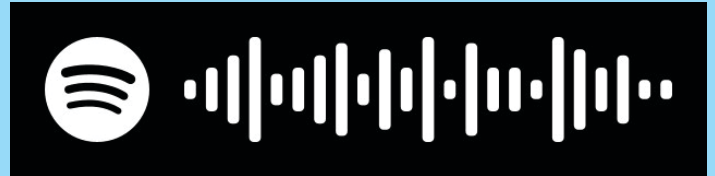
**MARC
OXBORROW**

by Phil Freedom



OF HAYMARKET SQUARES, BLOOD FUED FAMILY SINGERS+ TEN DOLLAR WEDDING

Marc is an unassuming, yet dynamic and creative force. He's a graphic designer by trade, and sings, writes songs, and plays bass as a member of The Haymarket Squares, The Blood Feud Family Singers and, most recently, Ten Dollar Wedding. Marc also created the logo and branding for Coronado's own WayneFest. He's an incurable walker and can be seen strolling the neighborhood at all hours. I've wanted to interview him for a while now and was finally able to make it happen...



“ I can think of one (show) in New Mexico at an old house with wood floors. The kids were going crazy and the floor was literally bouncing up and down like a trampoline, with everyone packed in and sweating together. Just lots of amazing moments, big and small.”

Hey Marc, thanks for being open to this. Yeah, so when I reached out to interview you, I saw a post on Facebook promoting Ten Dollar Wedding (the band), and I was like, hey, Marc is in that band too! I thought that was funny. How did that happen?

MO: Well, the Haymarket Squares are only playing once a year when our original guitarist comes back into town, and the Blood Fued Family Singers had a very, shall we say, modest lineup of shows. I wasn't playing enough for my liking, so I answered the Craigslist ad looking for a bluegrass bass player. That's something I know how to do.

Do you play a lot of music?

MO: That's my goal. I mostly spend my time working and playing music, which is great. I love, love music, and I'm kind of obsessed with my instrument, the upright bass. Plus, I get to sing, which I've done since I was a little kid, whether it was sitting at the piano with my mom or in church and school choirs. Music has always been a big part of my life, and the



older I've gotten the more I've focused on it as my primary creative outlet. Music also provides entertainment, opportunities for research, and something to spend money on, because there's no shortage of ways to do that when you're a musician.

**Yeah that's awesome. Right on.
How long have you lived in Coronado?**

MO: My wife and I have been here for 24 years. I had previously lived in Arizona, went east to New York and Virginia for 10 years, then returned to Phoenix for a job in 1999. At the time, my parents still lived in Mesa, so after we chose our house in Coronado, I asked my dad to swing by and take a look. He told me, "The house seems all right, but I don't know about the neighborhood." So, yeah, Coronado has changed a little bit! But I feel like we really lucked out when we chose this place. I haven't come across another neighborhood in the Valley that I would want to live in.

How'd you get into music?

MO: I was raised Mormon, and the congregation sings three or four songs at every Mormon service, so I was singing and hearing music pretty regularly. When I was little, my mom, who was a piano teacher, would sit me on the piano bench next to her and we would sing together. She was responsible for me learning how to sing harmony by dragging me into the church choir. My voice hadn't changed, so I could sing the same notes as she did. At first, harmony was really weird. It's like, "Wait, everybody else is singing this melody and we're supposed to sing something different? How does that work?"

That's kind of sweet... I feel like you embody such a cool element of music and voice and harmony and you can kind of trace it back to at least this aspect of the Mormon culture/rituals. It's the heavy emphasis on music that's kind of fascinating.

MO: Given the lyrical content of some of my songs, I don't know if the Mormon church would appreciate where I've taken it!

So how did the Haymarket Squares start?

MO: I met Mark Sunman (Haymarket Squares bandmate) via a Craigslist ad. He had bought a mandolin and was playing what he called "punkgrass," a kind of bluegrass with some punk attitude, outspoken lyrics, extra energy, etc. An early incarnation of the band had drums and electric guitar, but when Mark and I reunited after a hiatus, we wanted to turn up the "grass" part of the equation, so I got an upright bass. Bluegrass bass parts are pretty simple, which was good cause I was sharing singing duties in the band right from the beginning, and a simple bass part is easier to sing over.



I was thinking about the Kentucky Fried Chicken video... that was kind of wild to run in and play music and you guys made it into a video?

MO: Yeah, the Haymarket Squares had a song about factory farming, and we went into a KFC with a couple of people who followed us with video cameras and performed the song. Before shooting the video, we met at Firehouse, a space that is sadly no longer with us. One of the guys who was there was like, "I have a chicken suit," so we had him come along. In order to get the reaction we wanted, we actually had to invade two KFC locations. The first time we went in and played the song, the workers and people were just kind of looking over, eating or working like they didn't care. So we went to a different KFC, and that's the location that's in the video, where the manager came out and tried to stop us from playing. That was fun.

Did you have a favorite experience with Haymarket Squares?

MO: There have been so many awesome experiences. One highlight was doing three weeks of shows in Belgium and Holland, which included playing in a Belgian prison, where the warden told us he didn't think much of Joe Arpaio! And, yes, we did play Folsom Prison Blues by Johnny Cash when we were there.

Oh wow that's amazing. I didn't know that.



them, and we've tried to do the same thing. For that reason, Phoenix has never seemed like a hard place to get shows. We also benefited from the Roosevelt Row scene that you had so much to do with, in the late aughts.

That was such an incredible time. There were so many cool people and so many creative things happening.

MO: Yeah, so I guess you could say neighborhoods are important, but maybe not in the way that a city planner imagines they're important!

You know better than me about the history of the local creative scene and what created it or what allowed it to flourish. Part of it was that there was a part of town that nobody cared about that much and was easy to get to. Rents were cheap, so it was easier for artists to have gallery spaces and affordable places to live in and around there. The Roosevelt scene wasn't any kind of conscious creation. No one said, "We're going to make an arts-friendly neighborhood." It was the happy confluence of neglect and proximity that made that scene so fertile.

Yeah that's a good way to put it. Oh yeah, so what ideas do you have for the future?

MO: More music! One of the things I really like about the kinds of music I play, like bluegrass, is that you can just kind of keep playing them until you die. I'm proud of the fact that I'm a better musician now than I was 10 or 20 years ago. I don't know the arc of other people's art, but I feel like I am continuing to grow as a musician and that's pretty exciting.

Yeah that's awesome. The arc of your art. I like that a lot. Do you want to add anything else?

MO: It is important to me that creativity be married to action and craft. Ideas are a dime a dozen. That's one of the things I've always admired about you, is that you have a zillion ideas, but you act on them. You've created a whole bunch of events; you've been instrumental in the whole Oak Street mural thing; you've been an evangelist for Maker culture, including your sewing adventures over at the Hive. There are artists or creatives who talk but are waiting for things to happen. You make them happen. I kind of feel like the tables should be turned, and I should be interviewing you!

Aha... thanks man! Really appreciate that. You know... I just feel like life is short and we have all this access to resources (or should help each other get more access), and we know how to build better, more fun and functional neighborhoods and I've kinda just realized that often it comes down to culture, to people connecting, celebrating, and creating the world they want to live in.

MO: We've played some big stages, which is always fun, but we've also played some really amazing house shows without any amplification. I can think of one in New Mexico at an old house with wood floors. The kids were going crazy and the floor was literally bouncing up and down like a trampoline, with everyone packed in and sweating together. Just lots of amazing moments, big and small.

You do graphic design for a living? And you did the WayneFest logo?

MO: Yes, and I'm still involved with the project. I'm on the board and am helping Michael Anderson transition the festival into a full-fledged arts nonprofit.

What do you like about graphic design?

MO: I was a pretty voracious reader as a kid. I just read everything, all the time. I would sometimes grab a volume of our family's encyclopedia and start looking at stuff. Beyond just the words, it had cool features like anatomy charts with overlays that allowed you to see inside your body. And I loved the flags and medieval heraldry and military insignia – symbols that have meaning. So my love of images and systems of images started early. I sort of fell into graphic design – I had no idea it was a thing until I started doing it, when my boss at my first office job asked me to try it.

What role do you think a city or neighborhood plays in developing creative culture?

MO: The creative people that I've encountered in and around Phoenix have been pretty accepting and welcoming, and willing to help other folks come up the ladder with them. When the Haymarket Squares were starting out, other bands were super generous about inviting us to play shows with

Organize. Network. Build.

at the

CNA Neighborhood MEETINGS

All Neighbors Welcome
1st Thursdays 7pm

Oct 5th the Calvano 2505 n. 7th st
Nov 2nd Casa Corazon 2637 N. 16th st
Dec 7th Hive Backyard 2222. N. 16th St

Come help. Take part. Speak Up.

got a biz interested in hosting?
email us at infor@thecoronadoneighborhood.com

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¡HOLA VECINO!

Coronado neighborhood is a great place to live and get to know your neighbors! We're proud to be an inclusive and welcoming neighborhood to different humans from all over the world. Many of our neighbors speak other languages, such as Spanish. Say hello and get to know your Spanish-speaking vecinos with some of these phrases.... that's what we do in Barrio Coronado!

- Cicadas are the only insects capable of producing such a unique and loud sound.

Las cigarras son los únicos insectos capaces de producir un sonido tan fuerte y único.

- ¡Hola, bienvenido a Barrio Coronado!
Hi, welcome to Coronado neighborhood!

- Vámonos a mercado Sunshine para comprar algo de tomar.
Let's go to Sunshine market and get something to drink.

- ¿Cual es tu mural favorito en el callejón Oak?
Which is your favorite mural in Oak street alley?

- ¿Donde hay tacos buenos cerca de aquí?
Where are there good tacos close by?

- ¿Quieres ir al parque Coronado para jugar fútbol?
Do you want to go to Coronado park and play soccer?

- Está muy caliente y hay que cuidar a nuestros vecinos que están afuera.

It's very hot and we need to take care of our neighbors that are outside.

- Hoy está fresco, vamos a pasearnos en las bicicletas.
Today it's cool, let's go on a bike ride.

- ¡Cuidado con esos carros robot!
Careful with those robot cars!

- El dueño de la casa me quiere subir la renta, pero todavía no arregla el AC.
The landlord wants to raise my rent, but he hasn't fixed the AC yet.

- Están subiendo los casos de COVID, ponte trucha.
COVID cases are going up, be careful.

- Por favor recoge las cacas de tu perro cuando andan caminando en el barrio.
Please pick up your dog's poop when walking in the neighborhood.



NEW ART

IN THE NEIGHBORHOOD

(Oak + 13th, by Dewie)

I just wanted to create something that was inviting to the neighborhood. Meaning it being colorful and bright. I've always been drawn to typography or letters coming that I came into murals/art from a graffiti background. That specific piece I focused on creating a background filled with different patterns and a multitude of colors to make as vibrant as possible.

The concept is a playful way to have a small piece within the neighborhood I can walk by with the family that is specific to us but not noticeable. I incorporated the character to be a playful version

of myself, using spray paint to create a piece for my son. It says "Blue" which is his nickname I've always used when painting to represent him. Beyond that the wording "one four three" is a subtle way to write I love you to him.

Beyond that I always sign my art with Dewie. I do not have any social media. I always love adding to the neighborhood with my art and appreciate the neighborhood for being open and inviting to artists. I feel that it adds an enormous value to our daily life to be surrounded with art throughout the Cornado neighborhood.

Libraries For Ants?!

By Kirsten Keane

Walking around Coronado, you've likely encountered occasional micro-dwellings along the sidewalks; some could be considered "cottagecore," some mid-century modern, some contemporary. Many even perched upon a single stilt.

These micro-dwellings are not furnished with IKEA BESTÅ storage systems or tubular steel and leather Eames Lounge Chairs by designers Charles and Ray Eames. No shiplap graces the walls—in fact, Chip and Joanna are notably absent from any unveiling of a new structure. No. Upon closer inspection, the minimal 3-4 square feet of these dwellings instead often contain books.

You may have thought to yourself, "What is this, a library for ants?!" Or at least that's your reaction if you are dim-witted male supermodel Derek Zoolander.

He's partially right—the structures are, in fact, libraries and are relatively small compared to the more familiar municipal or academic knowledge repositories. Even better, however, is that these libraries are for Coronado residents (human ones, not Formicidae ones).

As of the publishing date of this newsletter, the Greater Coronado Neighborhood is home to 26 registered Little Free Libraries, as well as multiple little libraries that, instead of books, invite the community to take and leave seeds for a garden, branches for stick-loving pups, or even small works of art at the Free Little Art Gallery.

These Little Free Libraries are supported and maintained by individual community members. While many library stewards provide and replenish books as necessary, the goal is to be self-sustaining, with library visitors taking and leaving books.

Some libraries provide reading material for all ages, some focus on children's books, and some specialize in books that are increasingly challenged or banned in schools and public libraries.

Little Free Library

The story began in 2009 when Todd Bol erected a miniature replica of a one-room schoolhouse on his front lawn in Hudson, Wisconsin. Adorned with a sign that read "Free Books," this small library contained a handful of books and an immeasurable amount

of inspiration.

Founded by Todd Bol and Rick Brooks in 2012, the Little Free Library (LFL) nonprofit organization began as a grassroots movement and has since grown into a beacon of community engagement, literacy promotion, and shared responsibility for education.

Little Free Libraries, many resembling a tiny house filled with books, sprouted up in communities across the U.S. and around the world. Their purpose was simple yet impactful: to make books accessible to everyone, to create spaces for community interaction, and to foster a culture of reading.

Beyond support for stewards and their book exchange boxes, LFL offers numerous resources for starting and building a library as well as programs to increase representation in and access to books in diverse communities:

The Impact Library program awards grants for LFL book exchanges and books to stewards in urban and rural communities with limited access to books.

The Indigenous Library Program grants no-cost book-sharing boxes where needed most on tribal lands and in Indigenous communities.

The Read In Color program distributes books that provide perspectives on racism and social justice; celebrate BIPOC, LGBTQ+, and other marginalized voices; and incorporate experiences from all identities for all readers.

For more information on the Little Free Library organization, how to start a library, where to find registered libraries, and more details of their reading access initiatives, visit <https://littlefreelibrary.org>



Featured Coronado Library
14th Street and Windsor Avenue | south-
east corner | *The Barnhiser Family*

Kirsten: What inspired you to install a Little Free Library in front of your home?

Nick Barnhiser: We've always loved the concept of the Little Free Library. It's a really positive way to add something to the neighborhood that fosters community and supports literacy. Shortly after we moved to Coronado in 2016, I began researching purchasing a LFL kit. Before I could pull the trigger, I heard from a neighbor and local good samaritan, Michael Anderson, who offered to build, install, and register several new libraries for the neighborhood. We happily took him up on an offer to host (and I believe many of the libraries in the neighborhood are his handiwork). One small side note: shortly after we installed our LFL, the neighborhood was involved in bringing the founder of the Little Free Library, Todd Bol, to Coronado for a tour and a small meet-and-greet.

Kirsten: What kinds of books do you usually stock in your Little Free Library? Have you noticed any particular genres or themes that are popular among your community members?

Nick: I know many libraries have themes, but anything is welcome in our library. Kids' books are pretty popular. We have two small children, and there are several others on our street, so we usually see those cycled in and out often.

Kirsten: How often do you find that you contribute the books versus books provided by neighbors?

Nick: I've been surprised at how self-sustaining

our LFL has been. We see a decent amount of traffic, and a good balance of folks contributing and borrowing. We usually take out a small handful of books maybe once a month if we notice it's low.

Kirsten: I read about the fire set to your library. How did the community pitch in to rebuild?

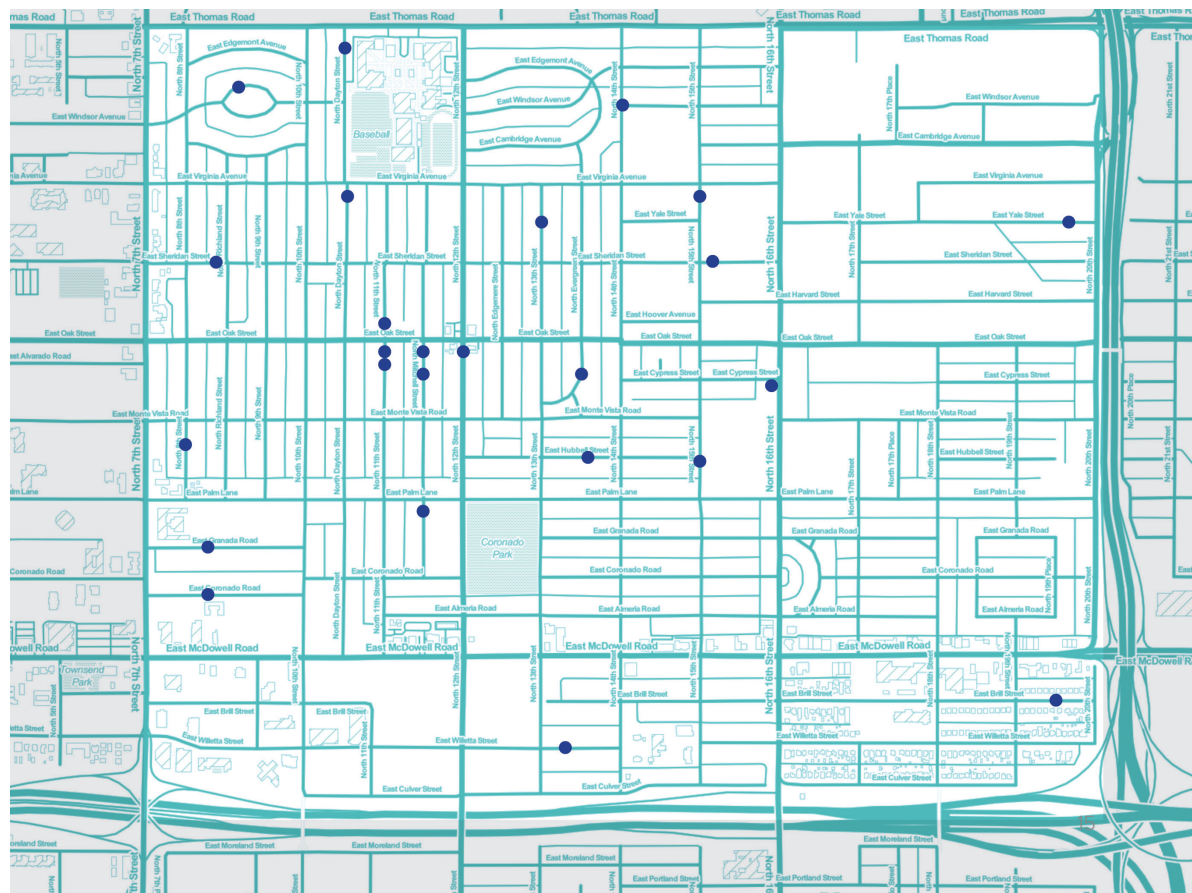
Nick: Unfortunately, someone set fire to our original library in early 2018, about six months after we installed it. Some passers-by woke us up in the middle of the night, and a fire truck came to put out the small blaze. It was pretty sad, but on the same day, folks from the neighborhood offered to help us rebuild and donated books. We accepted an offer for a replacement pre-built library from a local group, Southwest Human Development, that works to support literacy. Channel 3 News did a little story about the fire and the donated replacement. My wife, Lora, repainted our dog on the side of the new library. This time, however, the dog holds a dripping water hose as a reminder that we bounced back from this tragedy!

Kirsten: Beyond that effort, what memorable positive interactions have come from your library?

Nick: One of the best parts about hosting a library is meeting the folks who stop by. We've had countless good meetings/conversations with neighbors that we likely wouldn't have had otherwise. As I mentioned above, it's a great way to help build community in the neighborhood.

Kirsten: What advice would you give to others considering installing a Little Free Library in Coronado?

Nick: You should definitely do it. I know there are plenty of LFLs in Coronado, but there is always room for more. Purchasing a pre-built library is the easiest way to get started, but building your own can allow you to be more creative and save money. I also recommend reaching out to your neighbors if you need help building or mounting the library. There are loads of skilled and helpful people in Coronado. Outside of that, keeping the library well-maintained and stocked is important. I also recommend hosts keep a small supply of books on hand to restock the library as needed.



Before You Call 911

By an anonymous neighbor

We come in on our only day off, we stay over when it's time to go home.

We dedicate our lives to being the calm voice on the other end of the line.

We are the first to take the call, yet the last to know the outcome. Between those in need, the Thin Red Line and the Thin Blue Line, lies the thinnest line of Gold.

Those who are rarely seen, but always heard, the calm voice in the dark night.

911 dispatchers, the thin golden glue that holds it all together.

September 9th, 1985 was the first day Maricopa County residents were able to dial 911 to reach Police and Fire/EMS services, making it quicker and easier to get help to those who needed it. Calls are received by the Police agency where you are located and are either handled directly by that agency or transferred to DPS, EMS or the Fire Department as appropriate. No one wants to be involved in an emergency, but learning CPR or taking a first aid class or self-defense class helps us to be prepared should one occur. Knowing what to do when you dial 911 is another way to be prepared. When I took my first 911 call on November 28th, 2005, I was easily as scared and stressed as the caller on the other end of the line. Now, after 18 years of practice I'd like to share with you some tips to make the experience easier and get help to you faster.

11 things your 911 Operator wants you to know:

1. 911 centers nationwide are chronically understaffed. This means you may end up on hold. Be patient and don't hang up, doing so only increases the wait time for everyone as each hang up call must be called back by an operator prior to taking the next call.

2. Know where you need help. The most important item of information you can give is the address or the cross streets...nothing can happen until Police or EMS has that so be prepared.

3. 911 is for emergencies and crimes in progress or which occurred in the last 5-10 minutes. It is also appropriate for suspicious activity in progress or seen within the last 5-10 minutes.

4. You may feel like you're being interrogated when the operator starts rapid firing questions at you. These allow operators to quickly assess what kind of help is needed, the type of call and the priority of the call. The more cooperative you are the faster the call is dispatched.

5. Call right away. Don't call your significant other, your mom or your neighbor to discuss what happened, or ponder over whether or not you should call. The sooner you call the more likelihood of officers making contact with the suspect...if you wait 10 minutes and the person was on a bicycle or in a vehicle they could

be miles away by the time you call.

6. Pay attention to the description of the individual and the direction of travel. The commonly asked questions are: race, weapons, height, weight, age, color of shirt and pants and direction of travel. If a vehicle is involved the common questions are: color, make, model, license plate and direction of travel. Bonus questions are any further distinguishing characteristics: tattoos, glasses, hairstyle, scars or tint, rims, stickers, body damage - these are usually more common for violent crimes like armed robbery, etc.

7. Accidental calls are making your wait time longer. The Phoenix Police Department receives over 30,000 accidental calls on 911 per month from cell phones, watches, and landlines. Any cell phone that has power, even if it doesn't have service, will call 911, so please don't give these to your little ones to play with! If you should accidentally call 911 stay on the line so that they don't have to call you back.

8. 911 operators also answer the Crimestop line. This means that 911 calls are given priority by the phone system and then the Crimestop line is answered once all 911 calls have been taken care of, which is why when calling Crimestop you can sometimes wait on hold for a while during busy times.

9. Many types of reports can be made online without any wait. On the website, <https://www.phoenix.gov/Police/policereport>, citizens can report: Theft from a vehicle • Criminal damage • Fraudulent use of a credit/debit card • Lost property • Identity theft • Theft • Stolen bicycle • Harassing or nuisance phone calls • Theft from vending machines • Supplements to reports already made online.

On the website, <https://phxatyourservice.dynamics365portals.us/>, reports can also be made for • Inoperable Vehicles • Water Leaks • Graffiti not in progress • Streetlight repair • Street maintenance issues • Homeless encampments • Unsecured structures • and much, much more!

10. That weird noise you hear as part of the recording is not a fax machine. It is the TTY for the hearing impaired, and ADA regulations require it as a part of equal access for all, so don't hang up on it, you haven't been disconnected or transferred to a fax line.

11. 911 operators are people too. They spend much of their time hearing the worst of humanity. They get yelled at, sworn at, and threatened - burnout and turnover are high. They do the job because they love it, and for many it's a true calling, but it's also one of the most emotionally demanding jobs out there. When calling 911, as in life, when you can...be kind.



NEIGHBOR NOOKS + FRIENDLY LOOKS

Some neighbors go above and beyond in creating space, landscape, and art that is friendly and open to others. We wanted to start a new section that highlights these features and the neighbors that create them.

Bill and Jenny have been amazing neighbors and active participants in the neighborhood, hosting multiple events, participating in others, and generally being incredible supporters of music and art. Their Triangle Corner at 14th and Oak is great pit stop for walkers or people that wanna stop by and slow down for a lil' bit.

“We bought the property in April 2019. We knew we wanted to replace the existing fence. We were unsure as to why the fence didn't go to the corner of the property and a quick web search revealed that a visibility triangle law prevented a fence going to the corner and the tree that was there. The tree was in very bad condition and violated visibility requirements. We had the tree removed and made a bench from it. We decided not to fence the corner with a short fence, rather use cactus and rocks to form the property line, we planted another tree to provide shade and left the corner open to all who choose to use it. We have had an unbelievably positive response from neighbors in passersby. We hope folks will enjoy the space for a long time.” - Bill



Photos from Neighbors



THIS Mother EARTH Supporting in multitudos life WHOA #EARTHDAY @CREATHEER

CNA GIVING PROGRAM

Our goal is to provide those with programming ideas for how to better our neighborhood with financial aid to accomplish their goals and initiatives. Our giving program provides guidance on requesting funding from the Coronado Neighborhood Association.



CHARITABLE DONATIONS

\$2,500 Annual

We fund general events and initiatives that benefit the businesses, residents, and non-profits within Coronado.



ARTS & CULTURE

\$2,000 Annual

We support the development of arts within the Coronado neighborhood.



CORONADO KIDS

\$2,000 Annual

We provide funding to programming and events aimed at engaging the youth within our neighborhood.



SAFETY

\$1,500 Annual

We fund projects aimed at making Coronado a safer place to live and do business.

HOW TO REQUEST FUNDS

Active members of the Coronado Neighborhood Association are eligible to apply for funds. Check your membership status [here](#). If you are an active member, use the link below to submit a letter at least 6 weeks prior to the date funding is required.

Provide as much detail as possible, including:

- Funding amount requested
- Intention of the funding and a description of how funds will be used
- Dates and logistical details of when funding will be used and for what purposes.
- Names, phone numbers, and email addresses of any individuals involved in your project who will have access to funds.

[REQUEST FUNDS](#)

REQUEST PROCESSING

The CNA considers Giving Program funding requests during board meetings every first Thursday of the month.

At the meeting following receipt of your request, we will vote on your request for funds. Note that we require a quorum of five (5) out of nine (9) Board members to approve of funding.

You will be notified within 3-5 days of our board meeting about the outcome of your request

NEW BIZ

in the neighborhood

Honeycomb Coffee Co.

by Keri Mosier

Let's give Kenny Standish of Honeycomb Coffee a warm Coronado welcome! Recent transplants all the way from Connecticut, Kenny and his family moved to Phoenix to establish roots.

Kenny and Devan were excited to move to the desert and not have to endure another snowy New England Winter and they've made it through their very first Phoenix Summer.

Tell me about your family!

To start off with, we're a young family of four with a son named Theodore and a daughter named Delilah. Devan and I are both from Bristol, Connecticut and actually grew up two streets away from one another. We went to the same high school and have been together since then! We managed three restaurants together for a decade as we went to college while pursuing our degrees. Devan has a bachelor's degree in Graphic Design and I have a bachelor's degree in Cultural Anthropology.

What made you decide to open a coffee place?

We decided we wanted to open a coffee shop because it's been on our collective bucket list of goals for as long as I can remember. We both love coffee and are passionate about it and it's been a big part of our lives, especially with going to college, working full time and raising kids together. Plus nothing really beats that feeling of a fresh cup of coffee.

What made you want to move to Phoenix?

We wanted to move to Phoenix because it's a rapidly expanding metropolis that's very arts and culture oriented and presented a lot of opportunities for our family. We had been planning on moving prior to the pandemic in 2020, but put it off until the time was right, which was this year! We're excited about experiencing all that Phoenix has to offer for our kids throughout the year.

What do you like about the Coronado neighborhood?

What I enjoy most about the Coronado neighborhood is the proliferation of arts and murals neighborhood-wide and how welcoming the community has been to us as we opened. We came from a smaller town in Connecticut that had a similar sense of connectedness, and it feels the same way here.

hood-wide and how welcoming the community has been to us as we opened. We came from a smaller town in Connecticut that had a similar sense of connectedness, and it feels the same way here.

What are your Fall plans for Honeycomb Coffee?

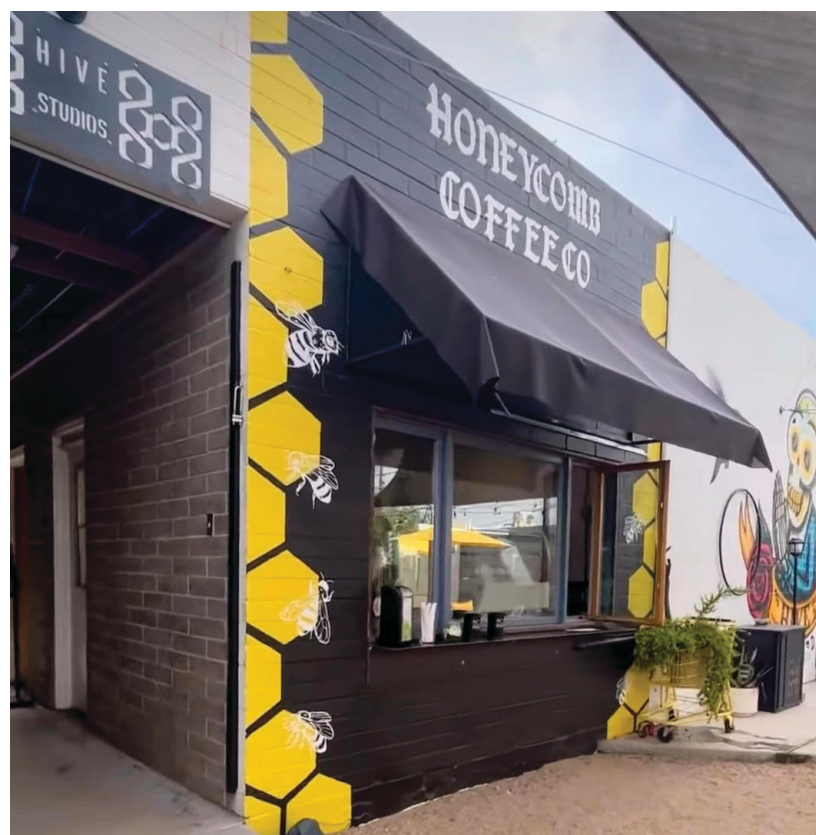
Our Fall plans for Honeycomb Coffee are to continue enjoying ourself while crafting seasonal drink offerings throughout the season and supporting Hive on 16th and the artists within. We're also planning on being open for upcoming events at Hive on 16th to provide drinks and other offerings.

What sets you apart from all the other coffee places in the 'hood?

What makes us different I feel and what really sets our coffee shop apart from those in the neighborhood is our level of continuous care with which we approach making drinks. All the while making sure to create unique offerings that will create a lasting impression of us as a destination for great times to be had and great coffee too, all while sourcing locally and partnering with other small businesses like Loopy Whisk Bakery, Bridal Path Beeyard and the Local Donut!

Honeycomb Coffee, located at Hive on 16th.
Instagram: @honeycombcoffeeco
Facebook: Honeycomb Coffee Co
Site + menu www.honeycombcoffeeco.com

Check out my jewelry at:
<https://www.instagram.com/kerimosier/?hl=en>
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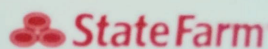
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CORONADO'S GIVING PROGRAM

By Becky Santiago

In 2022, the CNA established the Giving Program, a program designed to provide those with ideas for how to better our neighborhood with financial aid to accomplish their goals and initiatives. For many years, the CNA has supported neighbor-led initiatives and local programs such as Coronado Cats, Caring Coalition, Trees for Harmony, Oak Street Alley Muralfest, and more recently, G Road and the Coronado Kids Carnival. The program provides more structure for neighbors to understand what sorts of events and projects the CNA supports, is a more robust way for tracking expenses, and provides guidance on how to apply for funds. There are four funding categories:

- **Charitable Donations:** for general events and initiatives that benefit the businesses, residents, and non-profits within Coronado.
- **Arts & Culture:** for the development of arts and cultural programs within the neighborhood.
- **Coronado Kids:** for programming and events aimed at engaging the youth in Coronado.
- **Safety:** for projects aimed at making Coronado a safer place to live and do business.

Initiative Highlight:

In 2022, Marc and Emily Giannone and Leslie Easley approached the CNA with an idea to host a Coronado Kids Carnival. The event was inspired by Marc's childhood block parties in New York, which were "complete with food,



Kids Carnival

games and a policeman on a horse." The trio saw the opportunity to plan and host an event that would contribute to "the unique culture of our neighborhood, the camaraderie, friendliness, connection". The event ended up drawing in hundreds of neighbors from all over Coronado and as Emily described, "We met new friends and enjoyed the smiles on so many kids' (and adults') faces. Because of this, we're inspired to make the CKC bigger and better next year!"

How the Giving Program made a difference:

As you learn when planning a big event, costs add up quick. We knew if we did this Coronado Kids Carnival, it would have to be epic, so food trucks, balloonists and a petting zoo were a must, among other things. The Giving Program was vital in covering much of these costs. We couldn't have pulled off all the fun without it. - Emily Giannone.

Thanks again to Emily, Marc, and Leslie for organizing such a wonderful event for the neighborhood and we can't wait to see what's in store for the Coronado Kids Carnival this year (inside scoop: the event will likely be in January 2024).

Growing the Giving Program

Thanks to a very lucrative 2023 Home Tour, the CNA's primary fundraising event, the Association approved an increase in Giving Program funds for the 2023-2024 budget. Each funding category was increased by \$500-\$1000, with a sixty percent increase in program funding overall. We are proud to announce this increase and better



support the neighborhood. We are excited to see how neighbors take advantage of the program this year!

Categories	2022-23	2023-24
Charitable Donations	\$2,000	\$2,500
Art	\$1,000	\$2,000
Coronado Kids	\$1,000	\$2,000
Safety	\$1,000	\$1,500
Total	\$5,000	\$8,000

Applying for Giving Program funds
 To apply for Giving Program funds, neighbors need to be active members of the CNA (see: <https://thecoronadoneighborhood.com/join-us> to check membership status or sign up). Active members should submit a letter requesting funding for their project or event at least 6 weeks prior to the date funding is required. This allows time for the Board to review the request and vote on it formally at our monthly meetings. While the request letters should provide as much detail as possible, the application process is not intended to be overbearing. Request letters should at a minimum include:

- **Funding amount requested.**
- **Intention of the funding and a description of how funds will be used**
- **Dates and logistical details of when funding**

will be used and for what purposes.

- **Names, phone numbers, and email addresses of any individuals involved in your project who will have access to funds.**

Giving Program request letters should be sent via email to treasurer@thecoronadoneighborhood.com. It's as easy as that so submit your requests today!



Bee Rehoming



Oak Street Alley Mural Festival 2023

