

the CORONADO

DISPATCH

SUMMER 2019





Would you like to be a history detective?

Volunteers are needed to gather information about properties within the general boundaries of Thomas to McDowell Roads, and 14th to 16th Streets. The Coronado Historic Overlay is being done in conjunction with the Arizona State Historic Preservation Office (SHPO). Volunteers can work as individuals, partners or teams to glean information online, at the Burton Barr Central Library (Arizona Room) and to photograph properties. Training will be provided. All properties within the boundaries must be surveyed, but only those at least 50 years old and which have maintained their architectural integrity can qualify as being contributing properties for the HP Overlay. This is important because the designation helps the Coronado neighborhood to preserve its historic environment by motivating property owners to maintain their homes to reflect the era in which they were built and provides property tax incentives to homeowners. For further information or to volunteer, contact Mary Muesegades at muesegades@aol.com or text 602 561-5051.

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PHOTO: Oak Street Alley Wedding by Al Alguinaga



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www.techniprintaz.com

STAY CONNECTED

Neighborhood homepage
thecoronadoneighborhood.com

Email
info@thecoronadoneighborhood.com

Facebook
facebook.com/CoronadoNeighborhoodAssociation

Instagram
[@coronadophx](https://instagram.com/coronadophx)
[#CoronadoNeighborhood](https://instagram.com/CoronadoNeighborhood)

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Cover photo courtesy of Ivana Olson

ADVERTISE IN THE DISPATCH The Dispatch is distributed to the members of the Coronado Neighborhood Association. It is also available at local businesses and on-line at www.thecoronadoneighborhood.com/dispatch. The Coronado neighborhood includes over 4,000 households and businesses.



YOUR 2019 CNA BOARD
(Not pictured, Eric Paschal)

The Coronado Neighborhood Association

Join the Coronado Neighborhood Association (CNA)

Contact
membership@
thecoronadoneighborhood.com

Membership Cost
\$10.00 per year, per person

OUR MISSION

The Coronado Neighborhood Association

(CNA) is a group of residents and businesses organized to preserve and promote the unique character of Coronado. The volunteer membership works to build a united and informed neighborhood, increase resident safety, promote artistic and cultural appreciation, and hold events to bring neighbors together. This creates a deeper sense of community making Coronado an attractive and desirable place to live.

OUR BOARD

PRESIDENT
Michael Anderson
president@thecoronadoneighborhood.com

VICE PRESIDENT
Eddie Green
vicepresident@thecoronadoneighborhood.com

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HOME TOUR
Shawn Hill, James Hogue
hometour@thecoronadoneighborhood.com

Contributors

What's your story?
Submit something amazing to
dispatch@thecoronadoneighborhood.com



Al Alguinaga

Al has lived in Coronado for six years with wife Jessica and son Asher. He is a novice photographer that loves capturing true moments of joy and beauty. He appreciates and loves living in Coronado and compares it to his childhood life in the small town of Morenci. He's always ready to host a party and give a helping hand.



Ivana Olson

Ivana has been a Coronado resident for 34 years (since she was a year old). She has a Bachelors in Art Studies with a focus on fine art photography from ASU and is currently self employed as a full time pet sitter. She can usually be found volunteering at the toolshed or hanging out at the community garden.



Joel Contreras

Joel is a third generation Downtown Phoenix resident and a home designer living in the Coronado Historic District. He strives to promote the preservation of historic homes while bringing design and creativity to Downtown Phoenix neighborhoods.



Kellie Kreiser

Kellie does good for a living at Thunderbird School of Global Management. She edits the Dispatch and occasionally writes... she may also have a cage of gnomes in her front yard.



Lindsay Owen

Lindsay has lived with her wife, Libbie, in Coronado since 2010. She loves gardening, planning events with her neighbors, and enjoying Duzas and guitar church on the weekend.



Michael Anderson

Michael is the current President of the CNA. He is the Founder of the Coronado Hoodlums, Coronado's only golf cart gang. He is no longer the only member.



Phil Freedom

Phil Freedom wants to see the world change and understands he has to be that change. He chooses to be that change right here in the Coronado. Golf Carts, Mathematics, Art, Music, and Anarchism.



Shawn Hill

Shawnee has lived in Coronado for 8 years. She spent 4 years restoring her 1926 home and planned on selling it for lots of money, but then fell in love with Coronado and decided to remain poor so she could enjoy great music, great art and Coronado love.



Taylor Vos

Taylor grew up in Phoenix but had no idea there were historic neighborhoods that were filled with great design. As an urban designer he appreciates the traditional charm of an old school neighborhood and loves the diverse community vibe that coronado has going on.



Tom Wright

Tom has been a Coronado neighbor for a little over 15 years. He's been actively helping neighbors plant trees and enriching lives with sarcasm at least that long.

Community Calendar

Have an Event?
Submit a request to
dispatch@thecoronadoneighborhood.com

JUNE/JULY

JUNE 1

Bulk trash placement begins

JUNE 6

Coronado Neighborhood Association Meeting
7:00 pm – 8:00 pm
Southwest Conference UCC
917 E Sheridan Street

JUNE 10

Bulk trash pickup starts

JULY 4

July 4th Festivities
Guru Nanak Dwara
2302 N. 9th Street
8:00 pm

JULY 6

Kirtan & Open House
Guru Nanak Dwara
2302 N. 9th Street
8:30 – 10:00 am

JULY 11

Coronado Neighborhood Association Meeting
7:00 – 8:00 pm
Southwest Conference UCC
917 E Sheridan Street

JULY 27

Family Fun Night! Games, Music & Vegetarian Potluck
Guru Nanak Dwara
2302 N. 9th Street
6:00 – 8:00 pm

AUGUST/SEPTEMBER

AUGUST 1

Coronado Neighborhood Association Meeting
7:00 – 8:00 pm
Southwest Conference UCC
917 E Sheridan Street

AUGUST 3

Kirtan & Open House
Guru Nanak Dwara
2302 N. 9th Street
8:30 – 10:00 am

AUGUST 31

Bulk trash placement begins

SEPTEMBER 5

Coronado Neighborhood Association Meeting
7:00 – 8:00 pm
Southwest Conference UCC
917 E Sheridan Street

SEPTEMBER 9

Bulk trash pickup starts

SEPTEMBER 20

7th Annual Coronado Art Show
The Hive Gallery
2222 N 16 Street
7:00 – 10:00 pm

OCTOBER/NOVEMBER

OCTOBER 3

Coronado Neighborhood Association Meeting
7:00 – 8:00 pm
Southwest Conference UCC
917 E Sheridan Street

OCTOBER 18

Third Friday Artist Opening
Phil Freedom
The Hive Gallery
2222 N 16 Street
7:00 – 10:00 pm

NOVEMBER 7

Coronado Neighborhood Association Meeting
7:00 – 8:00 pm
Southwest Conference UCC
917 E Sheridan Street

NOVEMBER 15

Third Friday Artist Opening
The Loomis Brothers
The Hive Gallery
2222 N 16 Street
7:00 – 10:00 pm

REOCCURRING EVENTS

The Phoenix Theater

MAY 22 – JUNE 16 - "Once"
JUNE 12 – AUGUST 11 - "Spamilton"
AUGUST 28-OCT 13 "Kinky Boots"
100 E. McDowell Road
Tickets and showtimes at
www.phoenixtheatre.com

Tri-network/Fightback East Monthly Meeting

Fourth Tuesday of each month
6:30 pm – 7:30 pm
Resurrection Evangelical Lutheran Church - 2602 N 17th Street
East Coronado Blockwatch meeting
For more information, contact Grace Newton at trinetnetworkgcn@outlook.com or 602-743-7896x

Coronado Community Garden Workshops

For details, visit the Coronado Community Garden Facebook page

Guru Nanak Dwara 2302 N 9th St

Kirtan with free veg. meal after:
Fridays 7-9p; Sundays 11:30a - 1:30p
Kirtan M-Th: 6:30-7:00p
Kirtan every first and third Saturday:
7-9am followed by breakfast

Continuous reading of the Sikh Sacred Scriptures: Third Th - Su of the month (all are welcome to read or listen)

Weekly children's yoga, meditation and martial arts program Sunday 10:30am - 12:30pm (will start in September) Martial Arts for all ages - TBD call for info

Enter and exit all Kirtan and services as you like - you do not need to attend the full program.

For more information call 623-810-9849 or visit www.gurunanakdwara.com

Guru's Gateway

2308 N Richland St.

Early morning Yoga practice
Weekdays @ 4am, Weekends @ 5am
Weekly Yoga & Meditation classes
Sunday 10:15am and 7pm; Monday 7pm; Tuesday 7pm; Wednesday 7pm (LIVE MUSIC); Friday 7am; Saturday 7pm (LIVE MUSIC) By Donation, For more information, call 623-810-9849

PREZ LETTER

Well, neighbors, we're headed back into reverse Winter in beautiful Phoenix. The triple digits will be here soon enough, which means most of us will seek out ways to keep our bodies and minds cool over the next 4 to 5 months. But there are still a lot of things going on in and around Coronado and plenty of ways you can get involved in your community.

The approach of summer means planning starts for the 2020 Home Tour and the return of WayneFest! Both events rely completely on volunteers to make them happen. We need you! You can invest as much or as little time as you like. Plus, it is a great way to meet some new people while making Coronado even cooler (as if that were possible). If you'd like to know more about WayneFest, send an email to waynefest@thecoronadoneighborhood.com. Or is Home Tour more your speed? Send a note to hometour@thecoronadoneighborhood.com to start the conversation. If you're a real go-getter, maybe do both!

The Association's annual member appreciation event is tentatively scheduled for June/July and will take place at the Coronado Pool. It's open to all members of the Coronado Neighborhood Association and their families. Not a member? No problem! You can join here: www.thecoronadoneighborhood.com/membership. Being a member has great benefits from access to the toolshed and community garden to voting on community initiatives to insider info on special neighborhood events (like Porch Concerts!) At \$10 per year per person, it might be the best value in Phoenix.

Speaking of getting involved, I would like to thank our outgoing Association Board members, Mike Logan, Julie Mate and Jackie Hogue. They all worked tirelessly on behalf of our neighborhood and we owe them a great deal of gratitude. I'd also like to welcome our returning Board members, Eddie Green (Vice President), Eric Paschal (Treasurer), Tom Wright (Director), James Hogue (Director) and Annie Vos (Director). It's great to have these neighbors continue the work they've started. Also, please welcome our new Board members, Ivana Olson (Secretary), Scotty Norgren (Director) and John Swift (Director). Their passion for Coronado will be a fantastic addition to our amazing Board. We've got some great things in store for this year and we hope you'll join us!

YOU are what makes Coronado such a great place to live.

Michael Anderson
President



Calling All Coronado Artists!
Please consider participation in THE HIVE's traditional opening of THE ART SEASON by submitting to the 7th Annual Coronado Art Show! Held on September 20, 2019, this show celebrates the talent we have living in our neighborhood. Please submit 1 or 2 images of your work before August 26, 2019 to coronadoartshow2019@gmail.com for consideration.

THE RULES:

- You can submit up to two entries
- First entry is free. Second entry is \$10 (due on day of delivery in September)
- Work should be new, original, and created in the past year
- Work must be for sale
- You must live in Coronado Neighborhood, between Thomas and the I-10, between 7th Street and the 51

Questions? email coronadoartshow2019@gmail.com or 602-254-1641

It Takes Neighborhood (to Hold an Amazing Home Tour!)

BY SHAWNEE HILL

February 24, 2019 was an exciting day in the neighborhood as we held the 32nd Annual Coronado Historic Home Tour and Street Fair. With 185 volunteers, over 100 vendors, an estimated attendance of 3,000 people, and home tour ticket sales topping 1700, it was a resounding success!

With 10 fantastic homes and the original soda fountain, MacAlpines, Coronado showed off the diversity of styles in our incredible neighborhood. Our tour showcased the homes of Lein Stone, Diana Bowman, Lindsay Owen and Libbie Miller, The Ragains Family, Rebecca and Michael Wallace, Elle Maupin and Roland Rillos, Eric Paschal, Christopher Dangerfield and Scott Schmelder, Paul Hennings and Sheila Krueger, and Lisa and Casson Mathis. Historically Modern was the theme of the day, and it stood true.

The event kicked off with the Children's Parade, led by our neighbors Brea Burns and Jacob Woodside, as the Coronado Kids made their way on bikes, trikes, wagons, and feet through the event showcasing their colorful styles. The kids then made their way to the expanded children's zone with a petting zoo, bounce houses, an obstacle course, free bike helmets, a balloon artist, and more.

This year, we added pop-up performances throughout the tour featuring Holly Pyle, Ashely Creighton and Of Kith & Kin as well as live mural painting by Tyson Krank and Luster Kaboom. Art was truly alive in the hood!

Going with the largest stage on wheels we could find, the musical stylings of the Hot House Orchids, Blood Feud Family Singers, and Mr. Mudd & Mr. Gold were in full force throughout the day at the Xtreme Coronado Beer Garden and Lounge.

As part of our community involvement efforts, we invited the SWAT team to showcase their vehicles and team, as well as the Hall of Flame who shared a vintage fire truck with the attendees. Phoenix Police Department, and our Community Action Officer, Ben Harris offered bike registrations along with a riders' course for the youth. The Maricopa County Records Office registered voters throughout the day, and the Maricopa County Animal Rescue held adoptions, pet registration, and other services.

There is so much work that goes into putting on an event like this, and the team of people who came together to make this happen was extraordinary to say the least. Most everyone involved played multiple



roles and volunteered the day of the event. Alison Speissegger and Jeff Miller put together beautiful marketing materials, and along with help from Brianna Bonnstetter and Thomas Lusk created a beautiful tour brochure (with a night before change thanks to "Lake Coronado" appearing). Kat Proffit, Taylor Dalleywater, and Mary Musegades created a PR plan that blew our socks off, including promo videos filmed by Jack Dalleywater featuring resident historian Donna Reiner. Natalie Krishna Das, Gabe Flores, Nicole Abbott, Nick Barnhiser, Morgan Gardea, and I designed, developed, and procured sponsors for the beer garden, including testing local breweries offerings (it was tough). Lindsay Owen and Mike Logan put together our music line-up and sound engineering. Phil Freedom arranged for our live muralists. Eddie Green and Sheila Krueger begged, pleaded, and secured our neighbors to open their homes to the public, and Brianna Bonnstetter helped owners stage their homes. Jackie Hogue helped with permitting and developing the event plan. Kristy Baker single-handedly managed the vendors from registration to set-up. Julie Mate rounded up 185 volunteers and managed them with ease! Karen Voyer-Caravona led the team with Mary Musegades and John Swift to do neighborhood clean-up for weeks prior to the event. Norina Arvina-Koch and Belen Boll hosted the pre-tour dinner event for home hosts and team leads. Belen also organized the children's parade. Lindsay Richards wrangled the balloon artist and managed the children's zone. Eric Paschal spent countless hours managing our budget, paying our bills, and collecting from vendors. Michael Anderson, Morgan Ellig, Tom Wright, Tate Hill and Kellie Kreiser did the heavy lifting and offered endless logistical help along the way. And finally, my co-chair, James Hogue and I (but mostly James) spent untold hours meeting with officials, pleading with sponsors, convincing volunteers, and tweaking the overall plan.

We could not have grown this event so significantly without our sponsors. Historic Phoenix Group was the Title sponsor and provided the most impactful sponsorship. Old Republic Home Protection was our Historic Home sponsor. Phoenix Art Museum and Phoenix Theater Company were our Entertainment sponsors. Chiropractor Del Sol, Chuck Kelly of State Farm, and A to Z Rentals were our Park Sponsors. Maricopa County Recorder's Office and North High School were our community sponsors offering volunteers. Huss Brewery and The Main Ingredient were our Coronado Beer Garden and Xtreme Lounge sponsors. We are so very thankful for all the assistance each of them gave to our community. Please show your support to these fine local businesses.

This is Coronado Love.

Who Were Bailey & Upshaw?

By JULIA PARK TRACEY

If you look back in history at Coronado Park's origins, you might see a set of names pop up over and over: Bailey and Upshaw. Who were they, and how did they become the energy source behind getting Coronado Park homes built?

In April 1928, a stranger came to Arizona. Luther R. Bailey, contracting architect and building speculator, arrived in his car from Portland, Oregon, with a wife and three children in tow, eager to test the rumor that the Phoenix real estate market was red-hot. And for a while, it was.

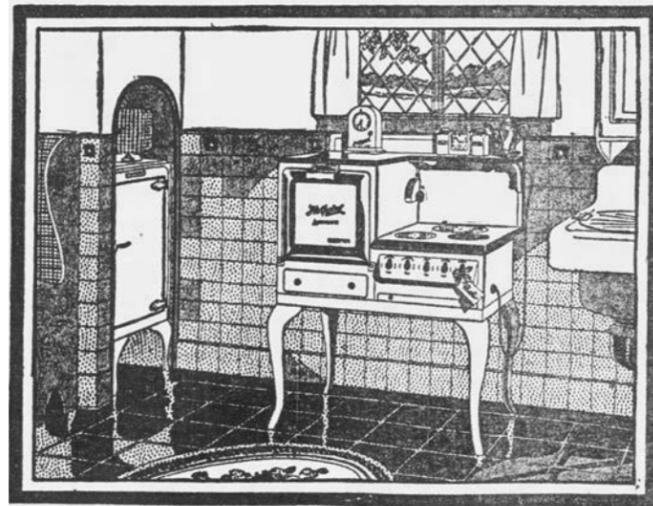
Teaming up with his wife's favorite brother, Woodson Upshaw, who was a longtime Tucson resident and newspaperman, Bailey dropped in on the Arizona Republic and let them know a successful architect was in town and ready to build to suit.

Luther Bailey was indeed an architect, though contracting engineer was more accurate; he was never licensed as an architect after the law demanded it in Oregon, and it never seems to have mattered in Arizona. In Portland, Bailey had designed and built at least a hundred, and perhaps as many as two hundred homes and buildings, from movie cinemas, churches, clubhouses and warehouses, to shelter the booming population of Portland in the 1910s and Roaring Twenties. Bailey was also a dedicated citizen, with membership in the Shriners, Scottish Rite Masons, Royal Rosarians, Advertising Club and various other civic groups. But Portland's boom came crashing to a halt, and Bailey, overextended, declared bankruptcy at the end of 1927.

Bailey put a good face on his troubles and showed up in Phoenix ready to work. With his building know-how and Upshaw's newspaper marketing skills, they jumped into the market—without any money of their own, that is. Lumber companies and banks advanced materials and cash, and the company, "Bailey and Upshaw," incorporated. The two got the rights to develop Coronado

and immediately started buying lots and building on spec. They also purchase lots in Orangewood, Willo/Encanto, Wilshire and other neighborhoods, building on some of the lots but holding others for later.

It wasn't just homes or business tracts that Bailey had in mind. In 1929 he set his mind on water rights for Coronado Park and Orangewood Estates. The Bailey and Upshaw Realty trust company applied for a certificate to operate water plants in the Coronado Park and Orangewood Estates subdivisions from the Corporation commission late that year. And by April 1930, Bailey and Upshaw



filed franchise applications to the Maricopa County Board of Supervisors. They were granted both the Coronado and the Orangewood water rights for a 25-year franchise.

But homes were not selling—and the general United States economy was either slowing or tanking. Bailey was in deep trouble after the Crash of 1929 and he was marketing his homes in Phoenix just to keep his head above water. Despite all new electric kitchens and Bailey's masterful Arts & Crafts touches to the homes that did rise above the carefully platted neighborhood, buyers dropped out and the lumber companies and banks came calling.

Their advertising slogans became more and more desperate in tone, with headlines like "Owner must sacrifice," or "Real hard-times bargain!" The word "Foreclosure" started to appear more frequently in the news, and the day came when it was Bailey's turn to forfeit. There are very few newspaper articles featuring Bailey and Upshaw after 1932 and shortly thereafter Bailey returned to Portland with his family. Numerous deeds had been filed with the Maricopa County recorder between 1928 to 1932, but after then, the only ones appearing are courthouse sales at auction, land trusts formerly owned by Bailey and Upshaw—or just Bailey himself.

Bailey also designed beautiful homes at 326 W Cypress and 517 W Encanto; 1310 W Willetta, and 45 W Wilshire. Most of these homes are located in areas in Phoenix recognized as National Historic neighborhoods. Bailey would have been pleased to know that his designs mattered, 80 years later.

Luther Bailey and his family returned to Portland, where he couldn't afford to own a home, and rented the rest of his days. He was desperate in the Depression, but finally found work with the Works Progress Administration, as a supervising engineer on many building projects. Later he worked for the Federal Housing Administration, building just one more house in his lifetime. He died after a series of heart attacks, in 1948.

Somehow brother-in-law and partner W. D. Upshaw came out of the Depression with his life intact; he seems to have returned to newspapering for a while, and then started building homes again after World War II. The five Upshaw home developments up in the Sunnyslope area (Upshaw Desert Mountain, Upshaw Desert Heights, Upshaw Dessert Gardens, Upshaw Desert View, and Upshaw Desert Terrace) are all Wood Upshaw's handiwork. He ended his days a comfortably wealthy man. Although there are not many L.R. Bailey-designed homes in Phoenix, they are beautiful and worth treasuring.

Julia is the great granddaughter of L.R. Bailey and great grandniece of W.D. Upshaw. She is a journalist and author who lives in the Wine Country of California. Find her on social media @juliaparktracey.



SACRIFICE!

Model Home Will Be Sold at \$3000 Discount



Bailey is known to have built just a handful of homes in Phoenix – perhaps just a dozen. In Coronado Park, Bailey built homes at the following addresses:

- 1515 E Coronado
- 1516 E Coronado
- 1510 E Coronado
- 1528 E Coronado
- 1516 E Almeria
- 1517 E Almeria (likely)
- 1550 E Granada, a Hopi-style house that is no longer extant
- 1525 E Granada (likely)

For Years You've Wondered

When this close in, highly desirable tract would be developed into attractive homesites. **AT LAST** this is being done, and you are cordially invited to attend

Today's Pre-View Showing

of

Coronado Park

McDOWELL ROAD and 16th STREET
Close in--on Two Biltmore Arteries

OPENING OCTOBER 1st

Coronado Park, surrounded by built-up, high-class subdivisions, is located exactly seven minutes from Washington and Central, at the intersection of two PAVED main thoroughfares (section lines), on two chief travel arteries between the center of town and the new Biltmore Hotel, now under construction.

Its corner location at Sixteenth and McDowell is now a business section that offers fine investment lots. There are 100 lots in the tract, 37 of which are on paying, on which there is NO PAVING ASSESSMENTS!

Every lot in Coronado Park is insured as to Title and Valuation! An old-line, legal reserve insurance company has fixed the price on each lot and guarantees you against decrease in value!

Every lot is insured as to title by the Phoenix Title and Trust Co.

Every lot is insured as to valuation by Federal Land Value Insurance Company

Every dollar you put into Coronado Park is positively protected.

WATER ELECTRICITY GAS SIDEWALKS GRADED GRAVELED OILED STREETS NO CITY TAXES THERE ARE NO ASSESSMENTS RAPID BUS SERVICE

Lots from \$795.00 Up

Applications and Reservations Being Made Now

BAILEY & UPSHAW

SALES AGENTS

134 W. Adams Phoenix, Ariz. Phone 5970

Artist Showcase: Douglas Miles and Thomas Breeze Marcus

BY PHIL FREEDOM

On March 17, 2019, the second annual Oak Street Alley Mural Fest was held. Much like the first year, it was a huge success, bringing world class artists into Coronado to showcase their talents. Event organizer and master-mind, Phil Freedom, created an experience the combined art, food, music, poetry, and community. He interviewed two of the participating muralists, Douglas Miles and Thomas Breeze Marcus, for the Dispatch. Both artists have Native American roots that influence their unique styles.

Douglas Miles

Phil: How long have you been painting murals?

Douglas: Not very long, maybe about five years?

Phil: Are the faces you paint of women you know or from a particular tribe?

Douglas: Not really. I am Apache and O'Odham, but I think they are based on women from my communities and family.

Phil: Do you consider Phoenix your home, or...?

Douglas: Yes, I do because I was born and raised here, but San Carlos Arizona is my home now too.

Phil: What role can the arts play in addressing the indigenous struggle?

Douglas: Art is important in addressing struggle because it allows a constructive critique of systemic oppression and creative ways of addressing it. In addition, it's a healthy expression of dissatisfaction with the way things are and aren't.

Phil: Can you explain what Neoglyphix is?

Douglas: Neoglyphix is an all indigenous, multi-tribal collective of like-minded artists that like sharing their art publicly via murals and graffiti styles.

Phil: How can the Phoenix arts community and the Coronado neighborhood better support or understand the indigenous struggle?

Douglas: Hire, commission, and share the work of more native artists to reach wider audiences for a better understanding.

Phil: What's next for you?

Douglas: I'm headed to Las Cruces New Mexico this weekend to paint a mural and do an art talk with Barricade Culture Shop. I just got back from Virginia Beach where I painted at the "Something in the Water" Pharrell Williams Music Festival. I'm working on films and photography as we speak. Traveling and screening our short film "The Mystery of Now" in Telluride Colorado this month. Always working with my brand, Apache Skateboards as well. I always say, "Have paint, will travel."



Thomas Breeze Marcus

Phil: How long have you been painting?

Breeze: Been painting since I was a kid, but I found graffiti in 1993, and then of course, the natural progression to other forms of art and large-scale painting.

Phil: What are some major themes you explore in your art and why?

Breeze: I'm always pushing the intricacy in my work. It's an attempt to see how far it will go, with no end in sight. Like chasing after infinity. The complex layers come from life and the experiences and influences along the way. On the surface, its two main influences are graffiti and Tohono O'odham basket weaving. However, it doesn't stop there. It's love and hate. It's tragedy and triumph. It's balance and a balancing act of sanity. The more information that comes my way, the more I see the world in different ways, and the work organically changes with me. It's seeing the connection between all things, and the connection to the unseen worlds around us. I have a big interest in dreams and dream state, but also researching information about certain psychedelics, the natural DMT our bodies produce at specific stages in life, and its connection between those worlds. I also consume astrophysics, string theories, human tribalism, psychology, graffiti, music, and on and on. The surrounding environment feeds the work. We are sponges.

Phil: Have you always helped organize other artists? What motivates you to help other artists?

Breeze: In graffiti culture back in the day, there was always the helping of younger cats, especially ones you saw talent in or were in your crew. I always pay respects to those that helped me along the way, therefore I pass that along and do my best to offer advice or information to certain artists, but my main focus is working with native youth from the community I grew up in, the Salt River reservation.

Phil: You are O' Odham, yeah? And you work with lots of other indigenous artists from other tribes? Has art been a vehicle for bringing different tribes together?

Breeze: For sure. Going back to that human tribalism, art helps indigenous peoples from all backgrounds to find common interest in artwork, even if the styles are completely different. It offers a bridge to the gap, especially when the specific traditions of tribes create taboos and division from tribe to tribe, just like the history of the world though. Same in inner city culture like that hard street division or gang culture, or graffiti culture. There are separations there to. Warring tribes.

Phil: For those who want to support artists like yourself, what do you think is the most important thing for people to know?

Breeze: This might be true for most artists, but for me, this is my livelihood. It's all I know. I don't have a regular job or an education background that would allow me to find a job. I used to operate heavy equipment and dig ditches basically, which there is nothing wrong with that. But creating things keeps me sane, and it just happens to help me pay my bills as a full-time artist. If I didn't have that focus and that drive for making what I make, I would probably have killed someone by now, that's no joke.

Phil: What projects do you have coming up this year?

Breeze: Just lots of planning for the future. I'm always thinking a couple years ahead. Right now, I'm mapping out a show I'm going to have in downtown LA next year. In the meantime, I'll also be working on a pretty large mural in downtown at the end of the year with a homie we all know who doesn't live here anymore.

Phil: Where do people follow and find you?

Breeze: Instagram... "breeze1phx" for now.



Porch Concert, Volume Ten

BY LINDSAY OWEN

On Sunday, March 17th, our neighborhood again experienced the **iconic** Porch Concert; this time it was Volume 10. The day will forever be remembered as an epic Coronado St. Patrick's Day Party. The Porch Concert events have become a Coronado **staple**. Neighbors open their homes to a lively horde of fans and a local band that always delivers. It's amazing to think of the **talent** we have, right here in our backyards.

As if entering Scott and Anita Borchardt's, and Carl Miller's shared secret garden at the 1st stop wasn't special enough, the show started with the jazz musings of Palo Brea, our neighbors from the Garfield district. I was drawn into the magic moment that I've experienced at so many Porch Concerts before; learning about an amazing band that I somehow hadn't heard of yet.

Fun fact: Porch Concert Volume 1 kicked off just across the street at Andrea Del Galdo's house.

Next up was neighborhood favorite, "O." The band, led by Joey Bartolet, has a long history of involvement in porch concerts.

Fun fact: Not only did he (and Kristy Baker) play host to stop #2, but "O" was featured in Porch Concert Volume 1, Porch Concert Volume 10, and he's also led our lively audience from house to house in year's past as the go-to parade band.

When asked if he realized the impact the Porch Concert series was destined to have, founder Mike Logan seemed confident in it from the very start. He saw a great deal of potential in the friendships that could be (and were) formed. "The neighborhood has changed over the years and the Porch Concert series has provided a consistent way for neighbors to get to know each other."

At the 3rd stop, neighbors gazed upward to see Gus D. Wynns & the Breakers suspended over the crowd, their ethereal sounds drifting from the balcony of Kim and Doug van der Veen's one-of-a-kind farmhouse.

Fun fact: Tyler Mattock has played past Porch Concerts as part of the duo: Mr. Mudd and Mr. Gold.

The 4th and final stop of the day culminated in an epic block party in front of Cathy and Dennis O'Conner's house (otherwise known as the Zach and Scotty Norgren street) with Mike Logan's band, Hot House Orchids. After watching the band two-step their way through their set list, things really picked up during the ever-popular "Turn the Fan On." I turned to see the crowd dancing along in perfectly choreographed, organic unison. It may be one of my favorite Coronado memories to-date.

When asking Logan about the future of the Porch Concert series, he said that "building community around music will always be a part of Coronado." The Porch Concert series has inspired so many future events – from WayneFest, to guitar church on Sundays at the Circle Park, to Mural Fest, to the Phil Freedotm Good Neighbor Award, and perhaps even the golf cart movement. I, for one, can't wait to see what's next.

**PHOTOS BY:
Ivana Olson**



Updated Community Garden Launched

By Tom Wright

Did you know that the neighborhood has had a community garden **since 2004**? The garden has seen different incarnations and different missions along the way. In 2017, former Board member Sarah Schlabach brought together Michelle Sombrano, Michael Boring, Michael Kelley and others to re-imagine the garden. That team designed a garden of raised beds to **serve a new mission** of providing education and inspiration to Coronado gardeners and local schools.

The garden produce largely goes to volunteers and to the two chickens that reside at the garden. Additional garden produce is given to the Caring Coalition, a local nonprofit that provides food to neighbors and children in need.

Most recently, Mark Labella and I spent over two years' worth of weekends (often in triple digit temperatures!) heading up the construction efforts to revitalize the garden. In the spring of this year, several neighbors and Dig It Gardens helped complete the build of the new incarnation of the community garden.

Dig It is a local, family owned nursery located north of Thomas in 16th Street. The nursery graciously accepted a request from the garden committee to become the official garden partner. They will provide seeds, plants and soils needed to operate the garden. As well, Dig It donated much of what was used to finish the garden, including a professional new sign.

On Feb 9, Mark Labella organized "A Garden Party" event. Local musicians played through the day and a potluck was held. The nonprofit organization "Trees for Harmony" co-hosted, providing curb-side tri-tip sliders and roasted veggies, expertly cooked by Michael Beatie. Jonathon Schmidt donated a keg of Four Peaks beer to the event. Since then, the garden has hosted the Coronado Coloring club, a seed exchange event, "Board Games at the Garden" and observed National Chicken Appreciation Day.

Currently, the committee is wrapping up construction of the Gardener's Shed where volunteers can report in and perform maintenance tasks, learn about gardening, and network with fellow neighbors. If you want to walk through the garden, stop by 1222 E Virginia Avenue and walk to the back to see what is growing. You can also learn more about the garden on our Facebook page, "Coronado Community Garden." Email the garden team at garden@thecoronadoneighborhood.com to get involved!

PHOTOS BY: Al Aguinaga



What Should You Consider When Remodeling Historic Homes

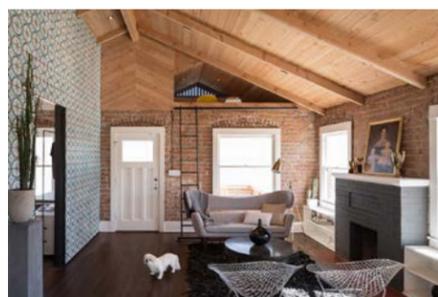
BY JOEL CONTRERAS

If you own a home in Coronado or are considering buying, you likely will also be thinking about how you might update, upgrade, or restore your aging house. I've worked in The Coronado Historic District and in other historic neighborhoods for about 8 years. My work is adored by some and loathed by others, but I've learned a lot about what one should consider when tackling historic home improvement.

First, historic inventory is extremely limited in the young Phoenix core. These homes proudly display the roots and evolution of our city. One should consider the tearing down of a contributing structure as an absolute last resort, and only acceptable if the structure is deemed unsalvageable by multiple authorities. Adding to, rather than tearing down a home should be observed as best practice.

If your home has undergone a series of modifications throughout the years, and the "interior history" has been removed entirely, I believe it is okay to make it into something new; like a loft home with vaulted ceilings and exposed brick. I don't personally believe in faking history unless it is a minor revision needed to complete a seamless look. In terms of a new structure, the new doesn't need to be a false replication of the past, nor does it need to be subordinate to the historic with respect to the design. It can be architecturally unique and innovative and still pay homage to the surrounding neighborhood and culture. It is also perfectly acceptable to have a more contemporary addition to your historic home. Coronado is known for smaller homes on large lots that are perfect for anyone wanting to expand on an already beautiful thing. The new can contrast with the old and still be deemed compatible. The importance is in respecting the fenestration patterns and language of the neighborhood in the new structure.

Bland and sameness is for the suburbs. Consider that the odd ball home might in fact, do wonders for the neighborhood. Celebrate diversity in housing. Be mindful of other people's styles and don't house-shame. With respect to an addition to the neighborhood, it's okay to be bold and daring in your design, just as it is okay to be simple and utilitarian. Consider that the contrast of the old and the new complement each other and continue building history. It is purely possible to revitalize while preserving history. We can be protective of the old, and still embrace the new; this will continue the identity of Coronado as being a unique place to live.



I have a few pieces of advice for you as you think about your design projects:

1. Research your home. When I bought my first historic home, I considered changing my fireplace because I just knew that mine was not original. I took a photo in to the Historic Preservation Office (HPO) and was told that this was more than likely the original fireplace. That started my quest to learn more about historic homes and architectural features. Walking your home with an expert or even asking a neighborhood elder to come by can result in a fascinating fact-finding session that will make you love your home even more after you learn the significance of certain details you may have overlooked.

2. Keep those original details. Owning an historic home is a commitment to protect your community's history. The details are a window to an era of time where pride in craftsmanship was considered essential for a home. Details like arched pass-throughs, original solid wood kitchen cabinets and built-in hutches or telephone nooks, picture rail molding and original baseboard detail, sash windows with weighted pulleys, original fireplace details with bookcase built-ins, coved ceilings, historic doors/door knobs and milk doors are the details that people from the 'burbs drool over when they visit our homes. We need to protect these features for future generations to admire.

3. Keep your original windows. Currently, HPO doesn't have the ability to force you to keep your historic windows; which is why it is even more important to keep them. In the upcoming decades, they will make your house even more valuable. There are many things you can do to your home to combat the single pane aspect. For the same cost as new windows, you can usually have the old windows restored back to original charm and function. Even if they appear to be tattered, old growth wood has a resilience factor that would surprise you.

4. Keep or restore your hardwood floors. There is nothing quite like the charm of the 2 1/4-inch solid oak planks found in historic homes throughout Phoenix. Sometimes this treasure is hiding underneath a few layers of vinyl and or carpet. Despite what some lazy contractors often say, it is a rarity to find an original hardwood floor that cannot be salvaged or repaired. When I encounter an historic home with the original hardwood removed, I think it is perfectly acceptable to put back a new 2 1/4-inch oak floor for the home.

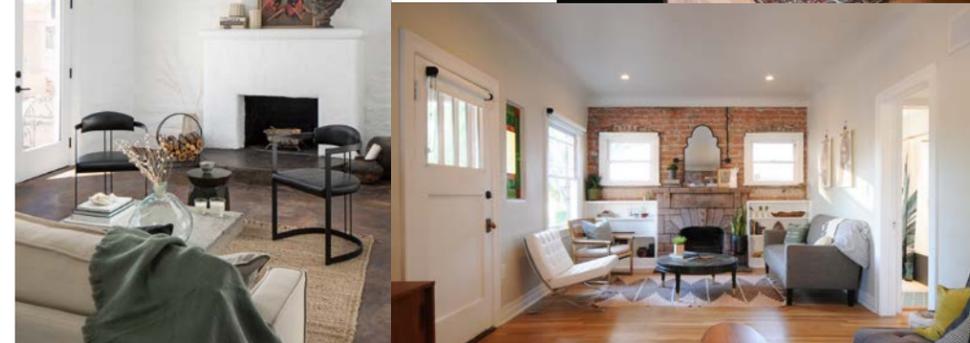
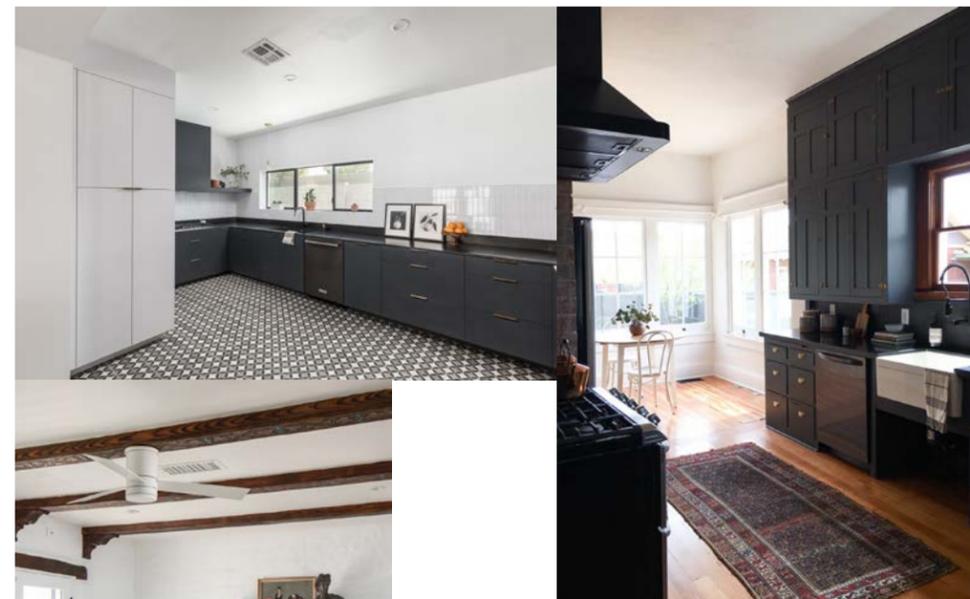
5. Keep your unpainted brick, unpainted. We are stewards of these historic homes. Once this aspect is changed, it is forever altered. HPO discourages owners of historic homes from soda blasting red brick exteriors because of the potential damage it may cause to the brick itself. Before you consider painting, think about the limited supply of historic inventory in Phoenix and the even more limited supply of unpainted gems.

6. Keep your carriage house. Often, that older carriage house that you might be wondering if you should replace can be spared and can continue for a long second life. I often consider which structure will last longer; the old growth tattered carriage house that appears to be falling apart, or a new garage built with today's lumber.

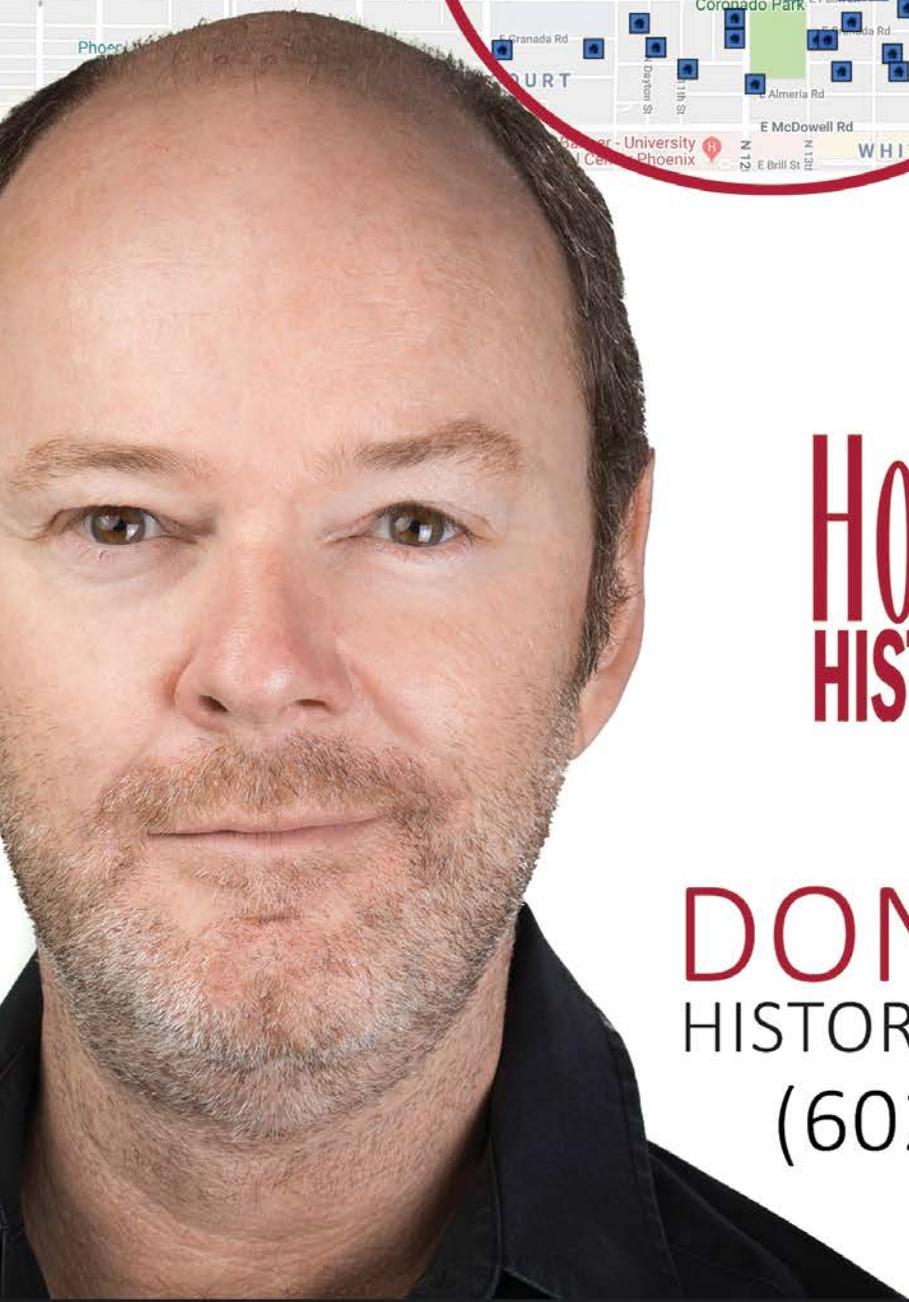
7. Trust your Historic Preservation Office staff! They are the ultimate resource for advice and knowledge. If you don't get your way, know that part of their job is to prevent owners of historic homes from making terrible decisions. I've talked to many historic home owners that have a story to tell about something that HPO staff denied them on and in most cases, the home owners later agreed that it was the right decision.

8. Practice acceptance and celebrate diversity in our housing. Reject HOA mentality with your neighbors. We have so many charming examples of style applied to our historic homes and landscapes. Each of these homes have residents that adore their home and love our community. Coronado wouldn't be what it is today if we didn't allow creativity to flourish.

9. Be welcoming of all new residents with open arms. Congratulate them on whatever home they decided to buy in our shared community. If we continue to focus on the neighborhood as a whole, they will not be able to escape our warm embrace!



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